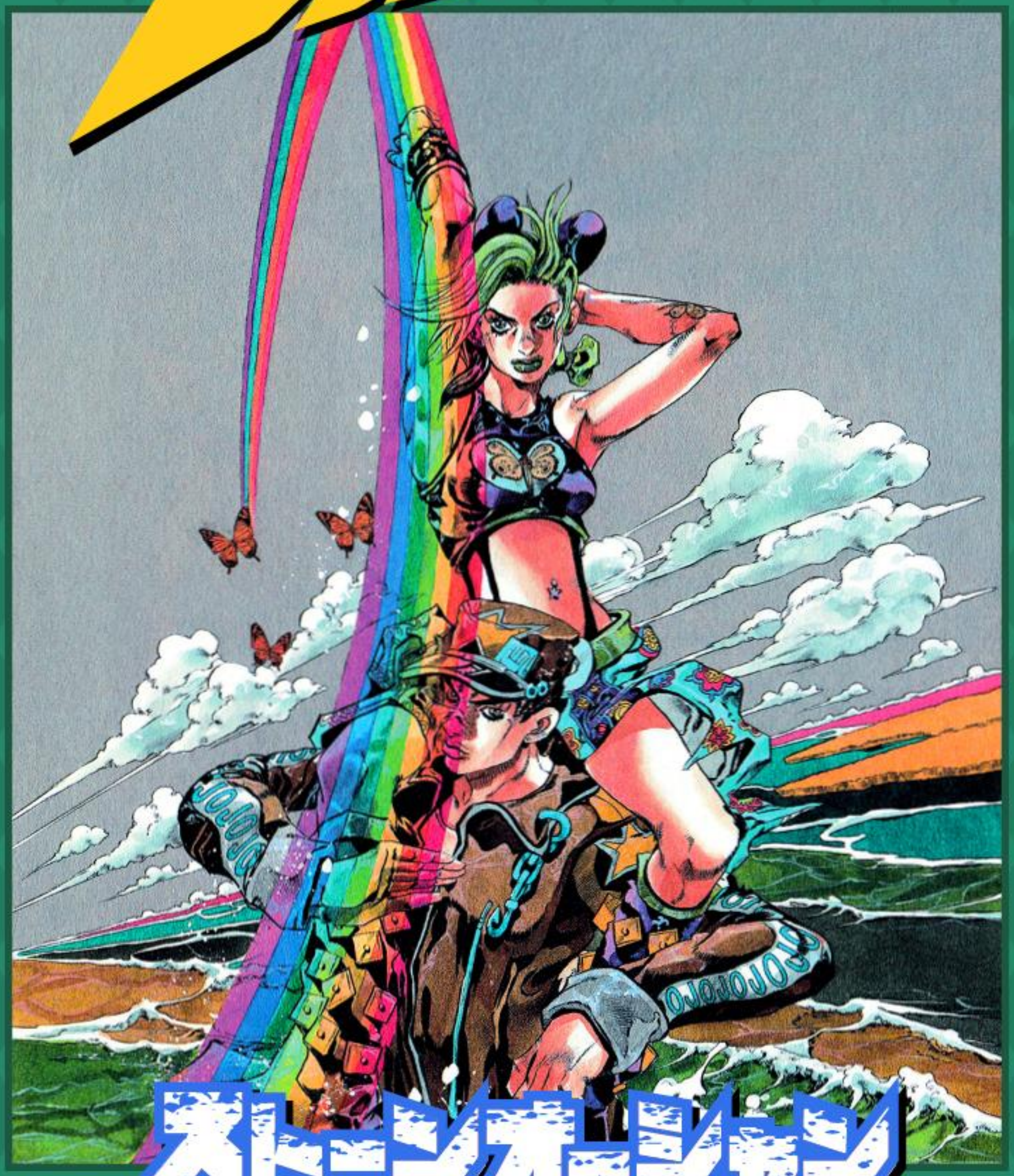
★ ★ ★ ★ JOJO'S BIZARRE ADVENTURE ★ ★ ★ ★

ジョジョの奇妙な冒険



ストーンオーシャン

★ ★ ★ ★ STONE OCEAN ★ ★ ★ ★

VOLUME 16: AT CAPE CANAVERAL

The editors-in-chief generally only work during the afternoon. Twenty years ago, I brought my script to the Shueisha building in the middle of the morning and I showed it to the only person who was working at that hour. This person is the very first editor-in-chief of "JoJo's Bizarre Adventure" and their impressions and suggestions are very important to me. If I went there during the afternoon and met another editor, I would have produced a very different work. Destiny isn't founded on chance, it has its reasons. In "JoJo's", it's on that point of view that one bases themselves. It doesn't have much sense scientifically, but this is how I feel.

— Hirohiko Araki

STONE OCEAN

Volume 16	AT CAPE CANAVERAL

Translation	Freshy
Cleanup	Musicedge
Typesetting	Musicedge
Quality Control	Musicedge
	facebook.com/jojocoloredadventure

ARGH HHH!!

THE PRIEST'S GONNA FALL ONTO THE GROUND!

HEAVY WEATHER PART 12

WEATHER'S JUST STRONGER!

LIKE HELL IT'S A PETTY TRICK!

IF THE PRIEST FALLS, WEATHER'S GOT HIM!

YOU...! PLAYING THESE PETTY TRICKS!

WEATHER'S GOING TO WIN!

ズ"
ル"
"

ドオオ

TCH...! I HAVE TO GET OUT OF HIS STAND'S RANGE...!

TH...THIS AIR PRES-SURE!

I JUST HAVE TO DODGE HIM ONCE... IF I MANAGE TO DO THAT, WEATHER'S STAMINA WILL HAVE REACHED IT'S LIMIT...!

GET IMPALED BY YOUR OWN SPEARS!

ドゴォ

ドゴォ

ドドド

I'VE FINALLY GOT YOU.

I'VE GOT YOU.

AHH!

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ビギ

WHA...

ビギ

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ビギ

I'VE FINALLY GOT YOU.

I'VE GOT YOU.

AHH!

ビギ

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ビギ

WHA...

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ビギ

HE DIDN'T DODGE THE SPEARS...! HE TOOK IT, AND...W... WEATHER...!

NOW HE'S PULLING HIM DOWN!

HE USED MORE OF HIS BLOOD TO EXTEND THE SPEARS, AND CAUGHT THE PRIEST ...!

WEATHER'S COMPLETELY GOT THE PRIEST IN HIS RANGE!

ARRR RGHH HH!!!!

ドゥ!
ドゥ!
ドゥ!
ドゥ!

I...IT'S OVER!

ドドドド

WEATHER FINISHED THE PRIEST OFF...!

WEATHER...

S...

UGH...

ﾊﾞﾝ

ﾊﾞﾝ

ﾊﾞﾝ

STOP, WEATHER.

IN GREEN DOLPHIN PRISON...

I COULD HAVE KILLED YOU, WHENEVER I WANTED.

IT WAS FOR YOUR OWN GOOD MY BROTHER... AND IT WAS ALSO SO I COULD ATTAIN THE POWER TO GO TO ***HEAVEN***.

EVENTUALLY, SOMEONE MUST OBTAIN THE POWER TO GO TO ***HEAVEN***...

ﾄﾞﾄﾞﾄﾞ

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BUT...I THOUGHT THAT I COULD SAVE YOU SOMEDAY... SO I LEFT YOU. I MERELY TOOK YOUR ***MEMORY.***

THIS... THIS ISN'T JUST AN EXCUSE, I'M NOT BEGGING FOR MY LIFE...

YOU'RE ...

11... 13...

STOP IT, WEATHER.

DON'T ATTEMPT TO KILL ME, AND KILL YOURSELF.

17

PRIMES...

THE KIND OF EVIL THAT DOESN'T REALIZE THAT IT'S EVIL... IS THE WORST KIND THERE IS...

19

YOU'RE WRONG!

S...STOP, WEATHER!

YOU'RE CURSED!

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I WAS THE ONE THAT KEPT YOU ALIVE !!!

THIS IS THE END, ENRICO PUCCI!!!

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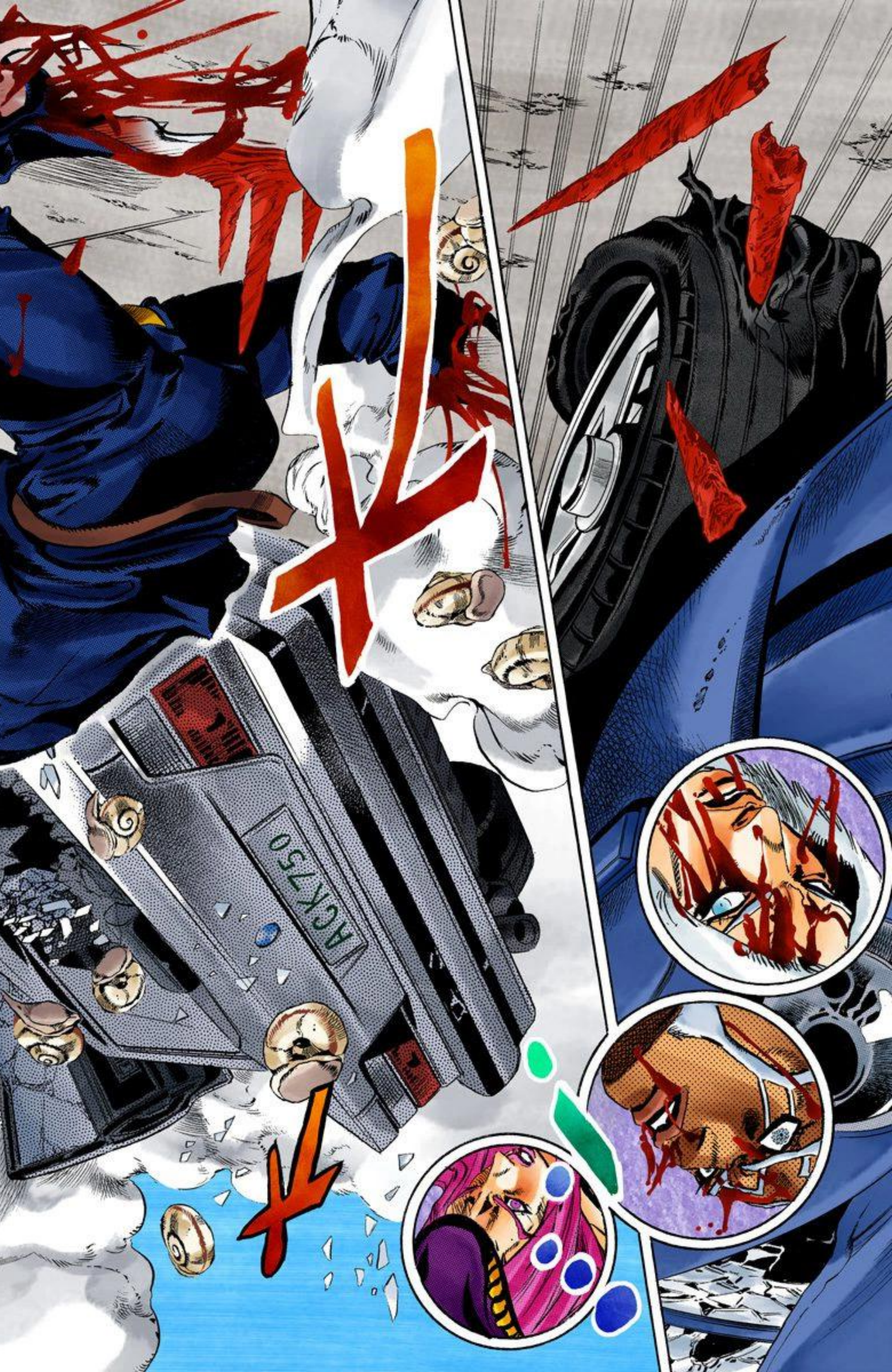
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ドゴッ

WHA
...?!

SEE!?
YOU CAN'T
SEE SHIT,
BECAUSE
OF THE
DUST!

ガッ

N...

NO! IT'S NOT MY FAULT!

WHAT THE FUCK ARE YOU DOIN'?! I THOUGHT I TOLD YOU THAT IF YOU PULL ANYTHING WEIRD, I WAS GONNA KILL YOU!

I'M YOUR HOSTAGE, AND BESIDES I DON'T WAN TO STAY LIKE THIS, EITHER I WANT TO GET BETTER I WAS DRIVIN FINE!

A CLOUD OF DUST JUST SUDD-ENLY BLEW BY...!

PLUS, THERE WERE ***SPIKES*** OR SOME-THING ALL OVER THE GROUND!

I DIDN'T DO IT ON PURPOSE!

THE TIRE GOT IMPALED, AND I LOST CONTROL OF THE CAR!

MAKE HIM SHUT UP, HERMÈS!

HE'S ***CLOSE BY!***

BUT... THERE'S SOMETHING WRONG. I CAN FEEL IT...

AND THE PRIEST, TOO...!

WEATHER,

IT'S LIKE WHAT HE JUST SAID ...

THERE'S SOME-THING ALL OVER THE GROUND.

ドドドド

.....
.....

ドド

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ドドド

WHAT JUST HAPPENED ...?

I CAN'T BELIEVE THIS...

IT'S A *SIGN*...

SOME-THING'S *ON MY SIDE*...

FATE...

IS AIDING ME... IT'S TELLING ME TO ***ATTAIN HEAVEN***, 3 DAYS FROM NOW, ON THE NEW MOON...

I WOULD HAVE BEEN DEFEATED, OTHERWISE.

DO YOU BELIEVE IN ***GRAVITY?***

THAT IS WHY YOU CAME HERE...

ハア ハア

ドド ドド ドド

HEAVY WEATHER PART 13

THE PRIEST IS MOVING... HE'S INCREDIBLY CLOSE...!

I HAVE A FEELING THAT IF I DON'T FIND HIM NOW, SOMETHING TERRIBLE IS GOING TO HAPPEN!

I HAVE TO FIND WEATHER!

DID SOMETHING HAPPEN BECAUSE OF OUR ACCIDENT?

BUT WHAT THE HELL IS GOING ON?

I DON'T KNOW! THE ONLY THING I KNOW IS THAT HERE'S *HERE!*

IS THIS WIND THAT'S BLOWIN' BEING CAUSED BY WEATHER?!

SEARCH FOR HIM!

SHOULDN'T THE PRIEST HAVE BEEN TURNED INTO A SNAIL BY NOW?!

I... I SAW SOME-THING! THIS WAY!

J... JOLYNE!

AND... JOLYNE, DAMN IT! THE WIND IS GETTIN' WEAKER...

I DUNNO IF IT WAS THE PRIEST OR WEATHER, BUT HE WAS SOMEWHERE OVER THERE!

I DUNNO WHAT THIS IS SUPP-OSED TO MEAN, BUT ...

MY *HANDS* ARE KINDA GETTING BETTER... I THINK...

AND MY BODY'S NOT AS SNAIL-LIKE AS BEFORE, WHAT THE HELL DOES ALL THIS MEAN...!?

.....
.....

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IF WE KILL THE PRIEST, WE'LL BE ABLE TO FIND WEATHER!

ドゴ/ドゴ

PUCCI!!

THE PRIEST'S STILL GOT POWER AND SPEED!

WE SHOULD LOOK FOR WEATHER!

OUR BODIES AND OUR STANDS ARE STILL FRIGGIN' SNAILS!

STOP, JOLYNE! LEAVE HIM, FOR NOW!

ズバッ

ズ

ズ

STONE FREE!

JO, JOLYNE!!

ドドド

OR AA AA !!

FF

FFFF

YOU SHOULD SPEND THE REST OF YOUR DAYS WITH YOUR FAMILY AND YOUR LOVED ONES.

NO ONE WILL BE ABLE TO PURSUE ME NOW...

IT'S FUTILE TO PURSUE ME, BECAUSE I WILL TRIUMPH OVER YOU...

BECAUSE YOU AND WEATHER HAVE SHOWN ME THE ***SIGN.***

AGHHHHHHHHHHHH!!!!

IT... IT CAN'T BE...! WEATHER ...?!

!

ドゴ

THE PRIEST ISN'T HERE ANYMORE.

ベラ…

ベラ…

THIS ISN'T THE *PRIEST.*

ガッ ガッ

IT'S NO USE, JOLYNE...

ガッ ガッ

ズズ…

A... ANNASUI!

NO ONE CAN...!

PURSUE ME!

PURSUE ME.

NO ONE CAN PURSUE ME...!

...! THIS ABILITY!!

ズ ズ ズ ズ

THE PRIEST USED THIS GUY'S ABILITY AND ***COVERED*** HIM WITH THE VISION OF THE PRIEST... YOU WERE ***SENSING*** THIS GUY, AND NOT PUCCI.

THE PRIEST USED THE STRONG WINDS AS A COVER TO EMBED THIS IN HIS HEAD...

I GUESS THIS IS A ***MEMORY OF THE PAST...***

VERSUS!

PLUS, THIS WAS THE PRIEST'S WAY OF ***EXECUT-ING*** HIM.

GOD DAMN IT... HE GOT AWAY AGAIN!

TH...THE SNAILS!

WHERE'S WEATHER?!

ｵｵｵｵｵｵ

WHERE HE IS?

YOU... YOU CAN'T SENSE IT?

YOU DON'T KNOW?

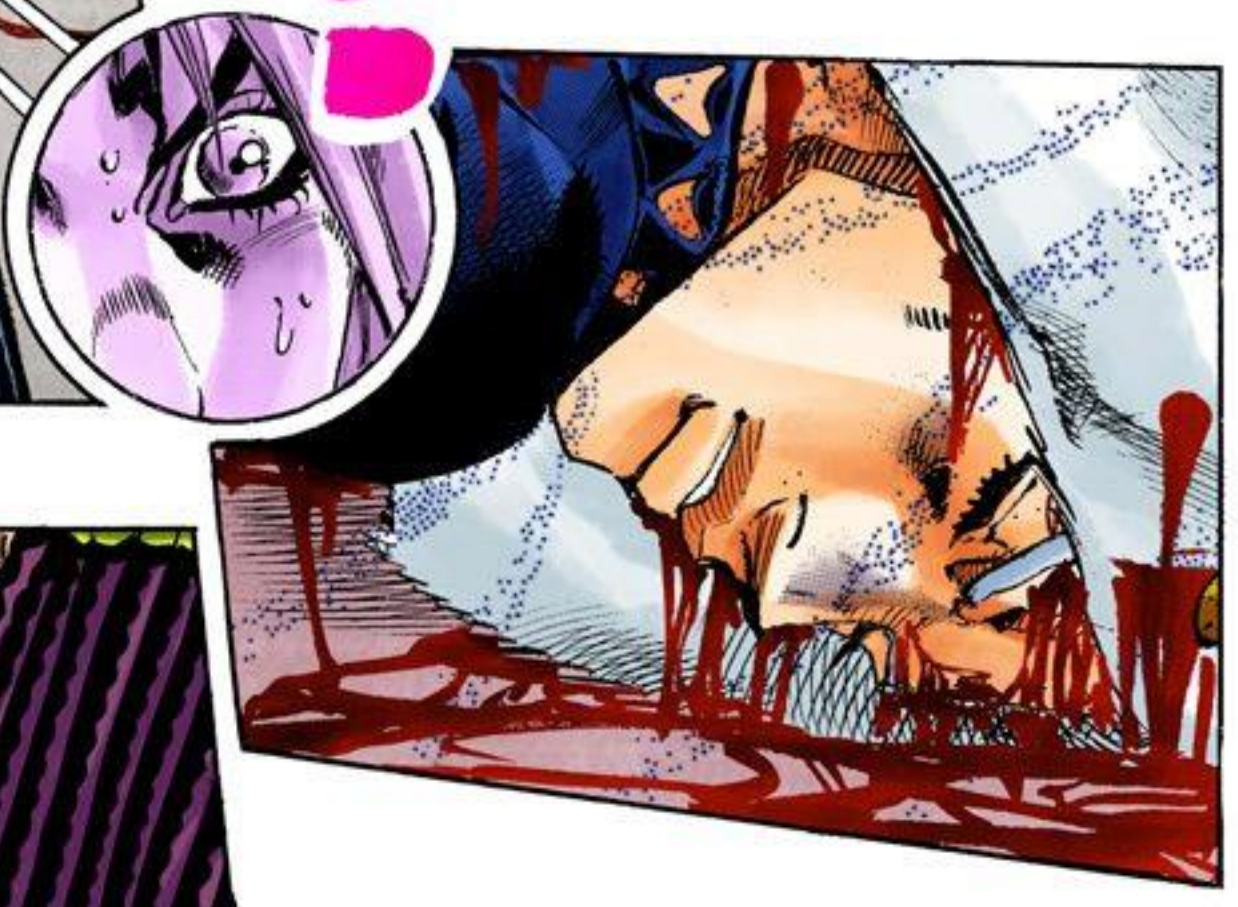
ANNASUI! WHERE'S WEATHER?!

.....
.....

THE DOCTORS AT THE HOSPITAL MUST HAVE CHANGED BACK ALREADY!!

HERMÈS!! IF YOU KNEW WHERE HE WAS, THEN WHY DIDN'T YOU DO ANYTHING!? GET A DOCTOR!

JOLYNE...



...THE WIND'S STOPPED.

NO...!

IT CAN'T BE... WAS IT BECAUSE WE CRASHED THE CAR...?

BECAUSE I CAME HERE...?

THERE'S NO NEED FOR YOU TO BLAME YOURSELF.

JOLYNE.

IT'S ALL RIGHT.

WHEN PEOPLE ASKED ME IF I WOULD SACRIFICE MYSELF FOR THE SAKE OF MY FAMILY,

I ANSWERED *NO*.

I'D PROBABLY ANSWER THAT WAY, NOW.

MY HEART WAS NEVER MOVED BY THEM.

PEOPLE HAVE CALLED ME A *MURDERER*.

THE PAPERS CALLED ME THAT, AND I CAN'T SAY I DISAGREE WITH THEM.

LISTEN, JOLYNE.

BUT I KNOW THAT I'D BE WILLING TO RISK MY LIFE FOR SOMETHING THAT WAS ABLE TO REVIVE ME. I USED TO BE DEAD.

WEATHER WAS ALREADY SAVED.

WEATHER WAS THAT WAY, TOO.

WEATHER CAME BACK TO LIFE WHEN HE LEFT THAT PRISON.

I CAN TELL.

SO DON'T THINK TOO DEEPLY ABOUT WHAT HAPPENED TO HIM. THESE PAST FEW DAYS, WEATHER WAS HAPPY.

WHEN *WHITE SNAKE* DEALT WEATHER THE FINAL BLOW...

AND HE LEFT PROOF FOR YOU...

I SAW IT.

THAT'S PROBABLY WHAT HE THOUGHT.

IT MIGHT ONLY BE A FRAGMENT OF HIS ABILITY, BUT YOU MIGHT BE ABLE TO USE IT.

.....
.....

...LOOKS LIKE WEATHER MADE USE OF PUCCI'S ABILITY.

HE USED IT TO COMPACT HIS STAND INTO A DISC...

WEATHER ...

JUST ONE MORE TIME...

I WANT TO TALK TO YOU, ONE MORE TIME...

IN THE BREEZE...

I WANT TO BE ABLE TO SPEAK TO YOU.

Weather report
Stand name: Weather report
Dead. The snails have also disappeared.

Versus
Stand name: Underworld
Dead

TO BE CONTINUED

AT CAPE CANAVERAL

WEATHER...

IF I PUT THIS DISC INTO MY HEAD... WILL I BE ABLE TO USE HIS ABILITY?

HE EVEN USED *WHITE SNAKE'S ABILITY* TO TURN HIS STAND, WEATHER REPORT, INTO A DISC...

HE DIDN'T DESPAIR... HE WAS TRYING TO TELL ME TO *PURSUE THE PRIEST.*

ONLY TWO MORE DAYS UNTIL THE NEW MOON.

BUT... THE PRIEST IS PROBABLY ALREADY AT CAPE CANAVERAL.

WHAT SHOULD I DO...?

I DON'T KNOW IF I CAN EVEN TAKE CONTROL OF THIS SITUATION, ANYMORE...

Kennedy Space Center

HE'D KNOW WHAT TO DO... BUT SHOULD I WAIT UNTIL HE COMES...?

DISC

MY FATHER WILL REGAIN CONSCIOUSNESS SOON...

THERE WAS THAT CONFUSION WITH THE SNAILS... BUT I WAS able TO GIVE THE SPW FOUNDATION MY FATHER'S DISC.

BUT THE PRIEST MIGHT DO SOMETHING IN CAPE CANAVERAL DURING THAT TIME. SOMETHING CRUCIAL...

IF I HADN'T GOTTEN IN THAT CAR...

TELL ME, DAD...

WHAT SHOULD I DO...?

.....
.....

TELL ME, DAD...

WHAT CAN...

...I DO?

SHIT... I HAVE TO DEFEAT THE PRIEST...!

.....
.....

....
....

S...

SHE'S SLEEPING AGAINST MY SHOULDER ...

SHE'S SO CUTE...!

JOLYNE...

SO CUTE...!

WHOA...

SHE'S...

I EVEN PAID A SHITLOAD OF MONEY TO GET THIS RING FROM THE PRISON MERCHANT.

ONCE I GOT OUT OF PRISON AND CAUGHT UP WITH JOLYNE, I WOULD TELL HER MY FEELINGS.

MY FEELINGS FOR HER ARE GENUINE!

I CAN'T WAIT TO TELL HER... IT'S NOW OR NEVER!

TH... THAT'S RIGHT ...!

I'M FINALLY WITH JOLYNE AGAIN...!

I PROMISED MYSELF, THAT ...

KNOW AND EMBRACE MY FEELINGS FOR HER.

I WANT HER TO...

ONCE SHE WAKES UP...

IT'S AN ALLIGATOR! THERE ARE FUCKIN' ALLIGATORS AROUND HERE!

HEY! LOOK!

THEY THINK THEY'RE SO GOD-DAMN SAFE, JUST 'CAUSE THEY'RE A PROTECTED SPECIES. SCARED THE CRAP OUT OF US BACK IN PRISON.

SHIT!!

TAKE THIS, BASTARD!

HOLY CRAP! THAT'S ONE HUGE ALLIGATOR!

GYAHAHAHA! LOOK AT IT, IT'S FLIPPIN' OUT! IT'S NOT RUNNIN' AWAY, BUT IT'S DEFINITELY FREAKING OUT!

THAT'LL TEACH YOU TO FUCK WITH US, DUMBASS!!

YEAH, CLEAN HIT!

SH... SHOW ME YOUR... YOUR HANDS!!! YOUR HANDS!!!

NO WAY! JOLYNE, WHAT DID YOU JUST THROW?!

HUH?

WHAT?

AH!

CAPE CANAVERAL IS NORTH LATITUDE 28 DEGREES 24 MINUTES, WEST LONGITUDE 80 DEGREES 36 MINUTES, IN THE SECTION OF FLORIDA THAT JUTS OUT ONTO THE ATLANTIC, IT IS A LARGE HEADLAND, SPANNING ALMOST 34000 HECTARES.

Atlantic ocean

Cape Canaveral

Kennedy Space Center

←Orlando 120km

Green Dolphin Street Prison

ANNASUI, WHY ARE YOU YELLING?

I'M TELLING YOU TO OPEN YOUR HANDS!! SHOW ME!!

HEY, WHAT THE HELL ARE YOU DOIN', ANNASUI?

WHAT? WHAT?

YOU?! YOU CAN'T HAVE JUST!!

Kennedy 15
Center mile

The space center, with its dedication to space travel, has launched countless astronauts, satellites, and space shuttles into the great unknown.

This large bay. With it's beautifully preserved wildlife, has been home to the ***kennedy space center*** since the 1950's.

Parts of the kennedy space center are open to the public, but there is only one way to get in there.

There are no trains or subways leading to it. Nor are there any busses.

Once one crosses the birdge into the facility.

One can only get there by car. be it their own or a rented car.

They must drive all the way to the visitor center's parking lot. Parking on the street is prohibited.

ALL RIGHT, STOP THE LINE!

FOR SECURITY PURPOSES, WE'RE LIMITING THE AMOUNT OF INCOMING VISITORS RIGHT NOW. PLEASE WAIT.

And must first go through a check before they can enter. cameras are allowed, but large bags are usually checked.

One must buy tickets at the visitor center to get in....

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ゴゴゴ

THAT MAN IS WITH ME.

OH.

YOU CAN LET ONE MORE PERSON IN, RIGHT?

HERE,

COME, COME,

ガヤ

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SO, UH...

YOU WOULD HAVE HAD TO WAIT 15 MORE MINUTES TO GET IN.

.....

.....

.....

ARE YOU A PRIEST? A PASTOR?

A MAN OF GOD LIKE YOURSELF, INTERESTED IN SPACE TRAVEL?

EXCUSE ME FOR SAYING, BUT YOU SEEM SO OUT OF PLACE... WELL, ACTUALLY... I THINK I KIND OF GET IT. GOD, AND THE INFINITY OF SPACE...

IT'S JUST...

ARE YOU SIGHT-SEEING?

MY MOTTO IS TO DO ONE GOOD DEED A DAY...

OR ARE QUES-TIONS LIKE THAT FROWNED UPON HAHA!

GOD WAS ACTUALLY AN ALIEN?!

HMPH.

AHEM!

AM I OBLIGATED TO ANSWER YOUR QUESTIONS?

IF YOU'RE LOOKING TO TALK TO ME TO PASS THE TIME WHILE WE'RE IN LINE, LOOK FOR SOMEONE ELSE. I WASN'T IN SUCH A HURRY THAT I COULDN'T HAVE WAITED 15 MINUTES TO GET IN.

YOU DID YOUR GOOD DEED. THAT SHOULD BE ENOUGH...

THAT'S WHY WHEN BUILDING A LAUNCH PAD, IT IS MOST EFFECTIVE TO BUILD ONE NEAR THE EQUATOR.

THE TRICKIEST PART OF LAUNCHING A SPACECRAFT INTO SPACE IS THE PROBLEM OF ***GRAVITY***.

WHEN ***LAUNCHING*** A ROCKET, EVEN THE SLIGHTEST VARIATION IN ***GRAVITATIONAL PULL*** CAN MAKE A DIFFERENCE.

THIS IS ODD...

I FEEL ...

HAHH HAHH

PERHAPS OLYMPIC HIGH-DIVERS MIGHT BE ABLE TO GET A BETTER RECORD IF THEY'RE NEAR THE EQUATOR!

BECAUSE OF THE CENTRIFUGAL FORCE OF THE EARTH'S ROTATION, THE ***GRAVITATIONAL PULL*** AT THE EQUATOR IS WEAKER THAN AT THE POLES.

IT WAS ASSUMED THAT CAPE CANAVERAL WAS AT SEA LEVEL, BUT RECENTLY, SCIENTISTS HAVE BEEN ABLE TO PROVE THAT THIS IS NOT SO.

ON TOP OF THAT, HERE, IN CAPE CANAVERAL, THERE IS SOMETHING SPECIAL ABOUT THE SEA LEVEL.

THIS PROVES THAT THE EFFECT OF ***GRAVITATIONAL PULL*** IS NOT EQUAL EVERYWHERE ON EARTH, AND THAT CAPE CANAVERAL IS IN A PLACE WHERE THE ***GRAVITATIONAL PULL*** IS FAIRLY ***WEAK***.

HAHH!

HAH!

HAHH!

HAHH!

HAHH!

FOR EXAMPLE, IN THE MALDIVES LOCATED IN THE INDIAN OCEAN, IT'S BEEN REPORTED THAT THE SURFACE OF THE SEA CURVES INWARD ABOUT 100 METERS OFFSHORE.

CONVERSELY, THE SEA OF JAPAN IS ABOUT 30 METERS HIGHER THAN GROUND LEVEL. FOLLOWING SUIT, HERE, CAPE CANAVERAL, HAS A SEA LEVEL THAT IS APPROXIMATELY 50 METERS HIGHER THAN SHORE.

ON TOP OF THIS, THE SEA LEVEL AT CAPE CANAVERAL CAN REACH HEIGHTS OF UP TO 100 METERS, DEPENDING ON THE POSITION OF THE MOON.

ピクピク

BURGE

HAH!

HAAH!

HAHH!

HAHH!

CAPE CANAVERAL IS ONE OF THE MOST OPTIMAL LOCATIONS TO ***LAUNCH*** PEOPLE AND EQUIPMENT INTO SPACE.

ビビビ

KING B URG
UGH, IT'S COLD...!
ヒヤ

……
……

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ビチャ

ビチャ

WHA?!

UGH HHH!

AH!

WH, WHOA!

WHAA AAT?!

HUH? MY DRINK!

ビチャ

ビチャ

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I WANT TO SEE A MAP... A MAP OF OUR CURRENT SURROUNDINGS.

HERMÈS, I NEED YOU TO DO ME A FAVOR.

COULD YOU HOLD ON TO THIS FOR A SECOND?

ドゴ

THE GRAVITY OF THE NEW MOON PART 1

A MAP?

UNF!

IT'S A PRETTY DAMN OLD COMPUTER ...

YOU MEAN USIN' THIS?

BUT HE'S PROBABLY GOING TO HIDE SOMEWHERE AROUND HERE UNTIL THE NEW MOON.
WELL, WE HAVE 32 HOURS UNTIL THE NEW MOON.
I DON'T KNOW WHAT THE PRIEST IS PLANNING TO DO HERE AT CAPE CANAVERAL.

THE GRAVITY OF THE NEW MOON PART 1

THIS IS WHERE THEY BUILD THE SPACECRAFTS. THIS IS THE LAUNCH PAD, THE CONTROL TOWER...

EVERYTHING IS AT LEAST 5KM APART. IT'S A HUGE PLACE...

RIGHT NOW, WE'RE HEADED FOR THE VISITOR'S CENTER. THE GENERAL PUBLIC CAN ONLY ENTER THE PREMISES THROUGH THIS ENTRANCE.

VISITORS ARE USHERED INTO SHUTTLE BUSES TO TOUR THE PREMISES... EVERYWHERE THAT'S NOT WITHIN THAT ROUTE IS OFF-LIMITS. THE PRIEST MUST BE TAKING THIS ROUTE TOO.

SR4
Banana R
SR3
To Beaches
To Orlando
SR405
P
TED AREA

.....
.....

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アア

WE'LL...

OR DO WE KEEP ON PURSUING THE PRIEST ...?

IS THAT IT?

WHAT ARE YOU PLANNING TO DO?

SO, JOLYNE.

ARE WE GOING TO WAIT FOR THE SPW FOUNDATION AND MR. JOTARO FIRST?

THE PRIEST IS STILL WOUNDED FROM THE FIGHT WITH WEATHER, AND HE DOESN'T HAVE ANY MORE BACKUP...

IN THIS SITUATION, THE ONLY DEFINITE THING IS THAT IF WE DON'T FINISH HIM NOW, IT'S ALL OVER!

SORRY TO SAY THIS, BUT WE DON'T REALLY KNOW IF YOUR FATHER'S GOING TO COME, ANYWAY.

HE MIGHT COME THE DAY AFTER TOMORROW.

OF COURSE, WE'RE GOING TO FIND HIM RIGHT NOW!

WHY DID YOU STOP THE CAR? AREN'T WE NOT ALLOWED TO PARK HERE?

IT'S NOT THAT...

WHY THE HELL ARE YOU DRIVIN' SO WEIRD?

HEY, EMPORIO!!

?

IT... IT'S NOT THAT ...!

YOU KNOW, THIS CAR IS STOLEN AND WE'RE STILL WANTED FOR JAILBREAK! PLUS, WE'RE LETTIN' A KID LIKE YOU DRIVE!

HEY!!! I'M TELLING YOU TO MOVE THE GODDAMN CAR!

.....
.....

HERMÈS, SWITCH SEATS WITH HIM! YOU DRIVE!

WHAT'S GOING ON?

IT'S STALL-ING...

THE CAR IS BEING WEIRD...

THE ENGINE ...

ゴゴゴゴ

ゴゴゴゴ

HEY, WHAT THE HELL IS THAT?

THERE'S SOMETHIN' IN THE DUST...

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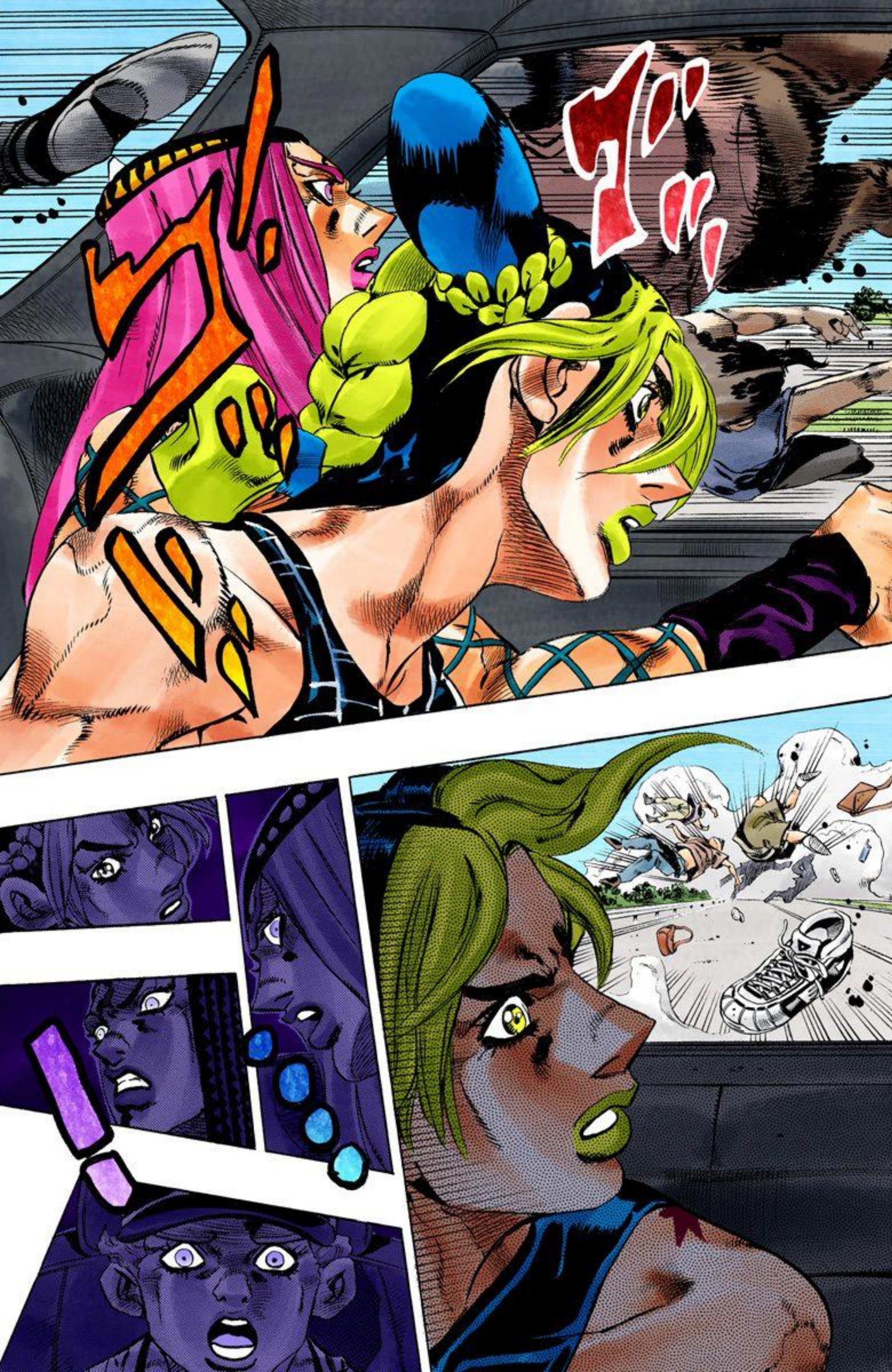

ガッ!!

AGH
HHH
!!!

WHAT THE HELL?!

ゴッ!!

ゴッ!!

IT'S GONNA HIT!!!

ドドドド

ゴゴゴゴ

AIR

バリバリバリ

WHAT THE HELL IS GOING ON?!

C... CARS?!

アアアア

I... I THINK I'M *CAUGHT!* THIS CAR...!

Y...YOU MIGHT BE WONDERING WHAT THE FUCK I'M DOING RIGHT NOW, JOLYNE.

W... WE'RE ...!

YOU... YOU HAVE TO GET OUT! *IT'S NOT SAFE TO BE IN THIS CAR!*

SHIT, JOLYNE!

WE'RE GONNA FALL!

BUT WE'RE NOT FALLING *DOWN*... WE'RE FALLING *BEHIND!*

THE CAR'S STARTING TO SHAKE! THE FRONT TIRES ARE ALREADY OFF THE GROUND!

ALL THE OTHER CARS HAVE ALREADY *FALLEN* DOWN THIS ROAD... IT'S ALMOST LIKE A CLIFF!

...
FALLING?

.....
.....

WHAT ARE YOU TALKING ABOUT?

THE PULL-ING FORCE IS GETTING STRONGER AND STRONGER! GRAB ON TO SOMETHING!

.....
.....
.....

EVERYONE, GET OUT OF THE CAR!

ANY-THING THAT STICKS OUT!

NO WAY!

HE DIDN'T EVEN HAVE TO WAIT 2 MORE DAYS UNTIL THE NEW MOON...

IS THIS THE *PRIEST'S NEW ABILITY?!*

IT CAN'T BE...

HURRY UP AND GET OUT! THE CAR'S GONNA FLIP OVER!

DON'T YOU GET IT?! WE'R *FALLING DOWN!*

WE'RE NOT FALLING *DOWN*... WE'RE FALLING PARALLEL TO THE GROUND!

HOW FAR ARE WE GONNA FALL...?!

DIVER DOWN!

ドドド

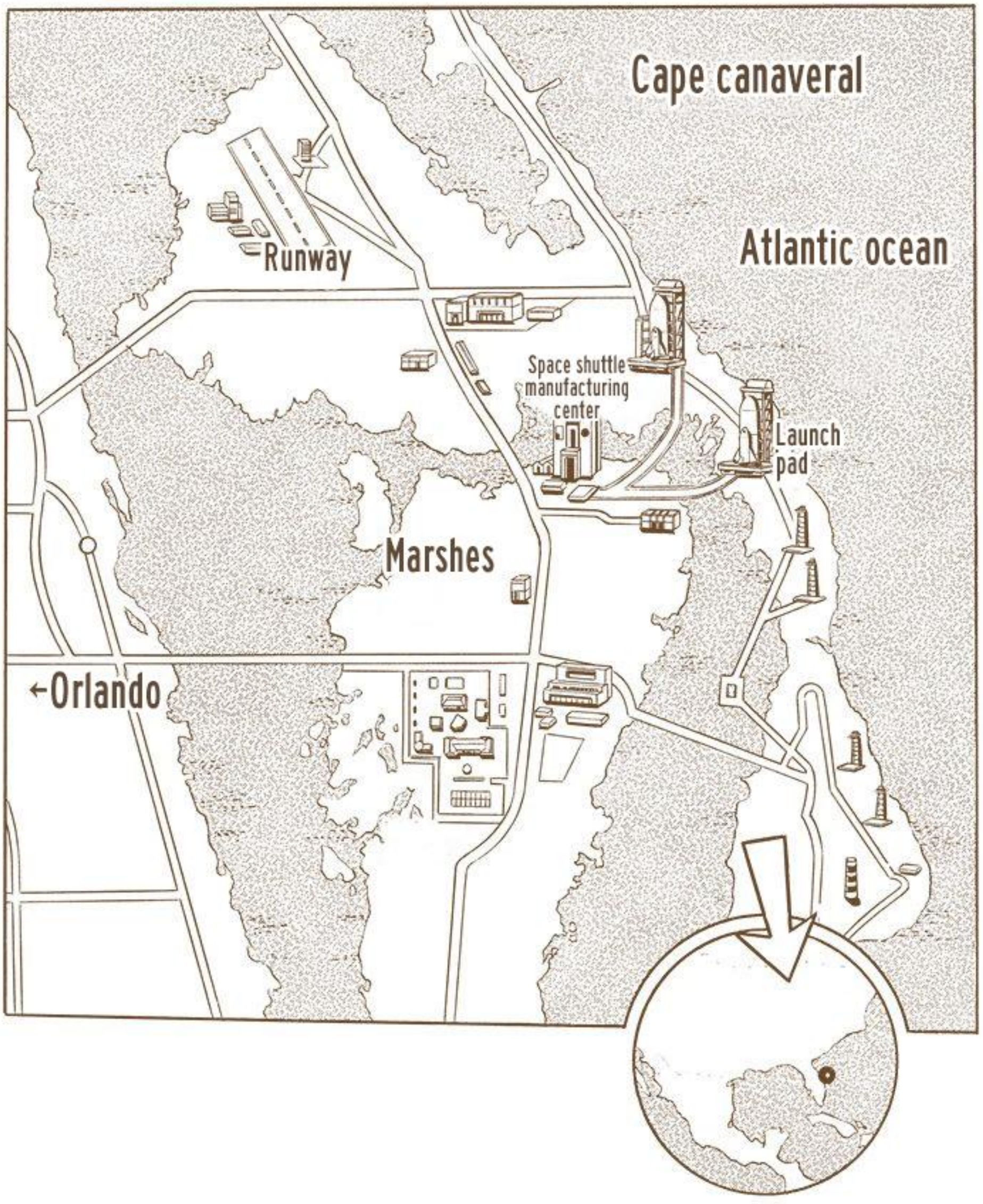
ドドド

JOLYNE! GRAB ONTO EMPORIO!

ドド

¡¡¡HERMES!!!

ドガ


Cape canaveral
Atlantic ocean
Runway
Space shuttle
manufacturing
center
Launch
pad
Marshes
←Orlando

Explanation of *jolyne cujoh's* stand *STONE FREE*

If she tightly packs the string into one place it becomes incredibily strong.

The destructive force of its punch if roughly equivalent to being hit by a small but incredibly fast-moving meteor.

Can capture people by weaving her string into a net!

Can sew up wounds.

The strings can expand and contract like muscles. therefore giving it the ability to tighten or loosen its grip on something.

She can also weave the strings into clothes to create a disguise.

It kind of smells like soap. (for reasons unknown)

She can ***unravel*** her body and extend herself. The ***strings*** have the texture of silk.

THE GRAVITY OF THE NEW MOON! PART 2

The extent that she can extend her strings (strings that are strong enough to hold her weight, which is 54 kgs) is about 24 meters. Creating these strings is equivalent to unraveling her own body, so there is a high risk factor. If her strings are damaged, her body is also damaged. If she unravels more than 70% of her body, or if she unravels herself too close to her heart, there is a serious risk of death.

EVERY
BEGINNING...

ORIGINATED FROM
GRAVITY!

KING B

BEGAN WITH
GRAVITY...!

EVEN THIS
EARTH...

EVERY
BEGINNING...

ORIGINATED FROM
GRAVITY!

KING B

BEGAN WITH
GRAVITY...!

ゴゴゴ

ON THIS EARTH... WHERE AM I HEADED?! WHAT IS GOING TO HAPPEN NEXT...?!

ドド

ドド

BECAUSE OF *GRAVITY* THIS EARTH CONTINUES TO REVOLVE!

ドド

EXIT

AND IT MUST ALSO EXIST, AT THE END OF IT ALL ...!

WITHIN MY BODY AND MY SPIRIT, GRAVITY EXISTS...!

ギ!!

STONE FREE!

ゴ…

JOLYNE, WE'RE SLIDING DOWN FAST!

HOW FAR DOWN ARE YOU GOING TO FALL?!

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ARE YOU JUST GOING TO KEEP ON FALLING INSTEAD OF PURSUING HIM?!

THE PRIEST IS SOMEWHERE AHEAD.

ゴゴゴ

IF WE KEEP ON FALLING, WE'RE GOING TO HIT THE RUBBLE DOWN THERE!

AHHH!

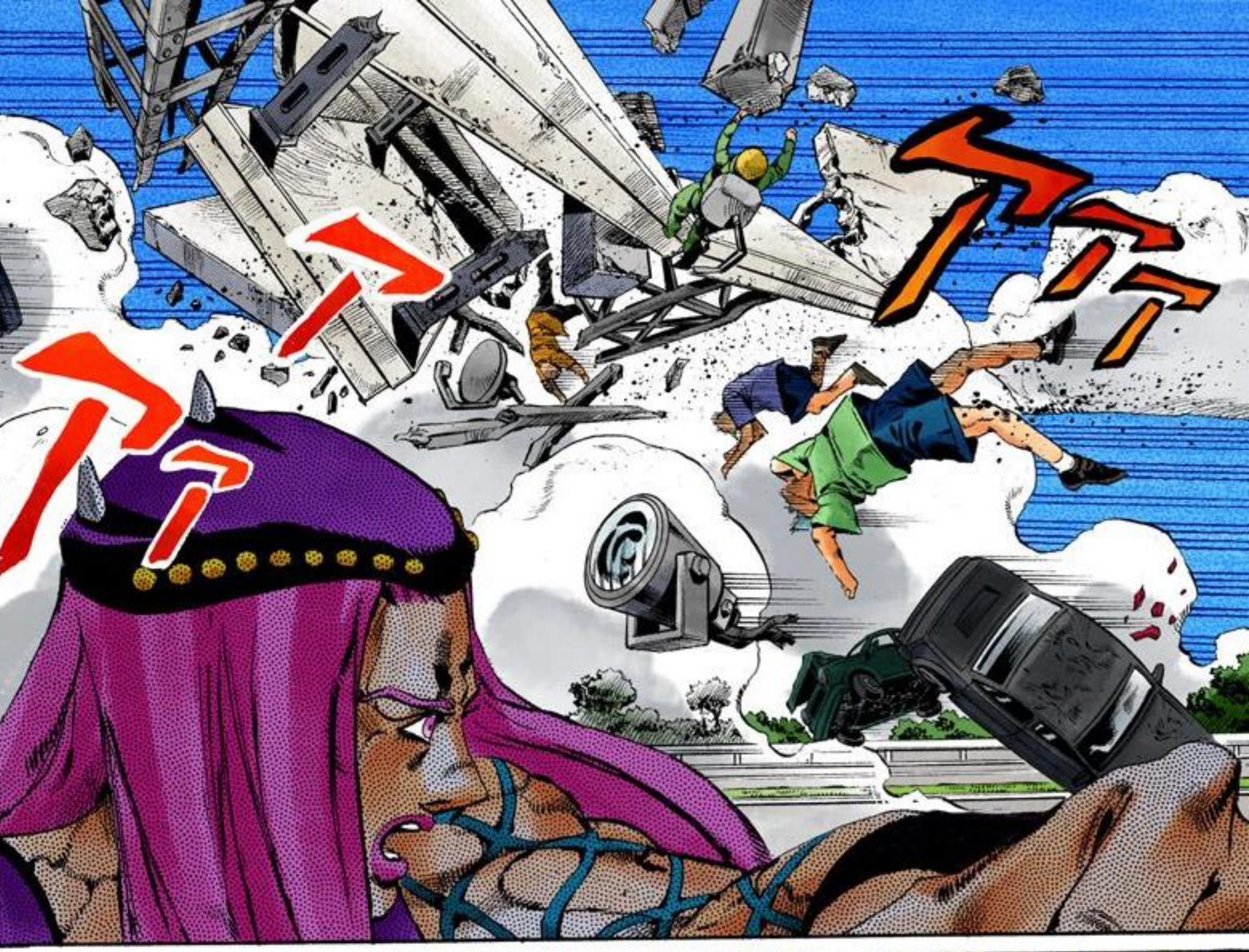
ゴゴゴ

JOLYNE! FORGET ABOUT HERMÈS!

ARGH!!

ゴゴゴ

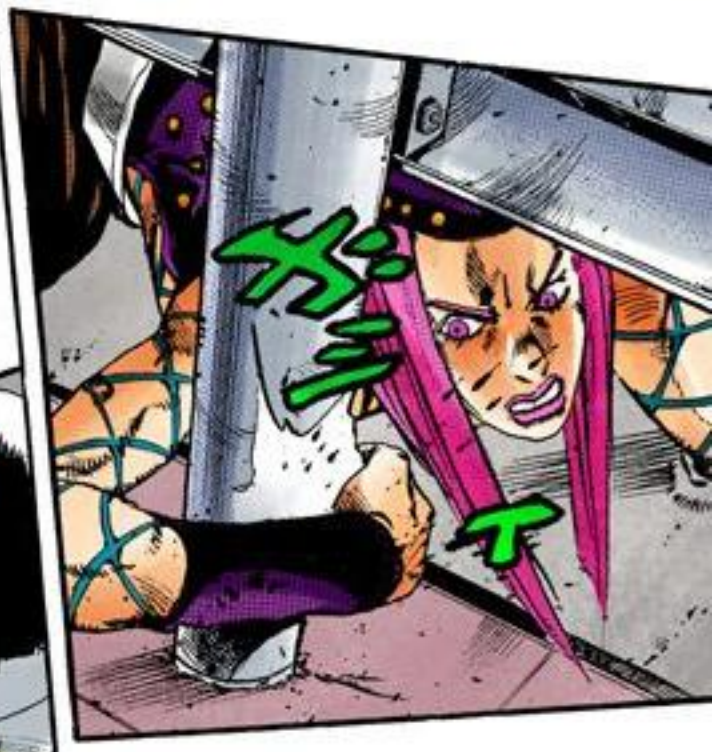
IF SHE'S NOT DEAD, SHE'LL EVENTUALLY COME BACK! THAT'S JUST HOW SHE IS!

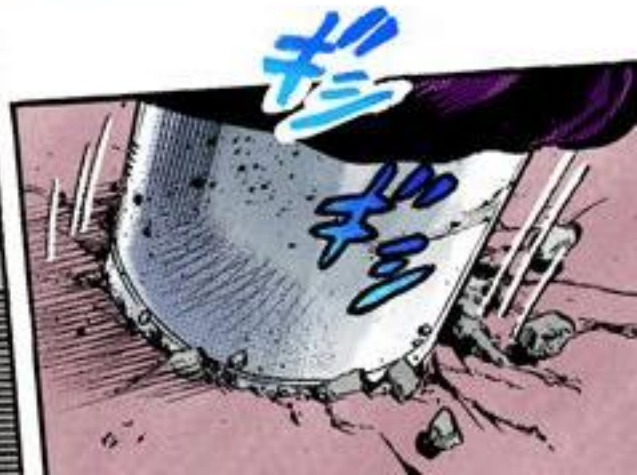


THE PRIEST WAS *WAITING FOR THIS TO HAPPEN.*

FALLING?!
THERE'S NO WAY THAT WE SHOULD BE FALLING PARALLEL TO THE GROUND!! ISN'T GRAVITY SUPPOSED TO *KEEP US ON THE GROUND?!*

IT WAS *THIS!*
SO...





ハアア

CENTER

SPACE

AHHHH!

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THERE ARE TREES AND PLANETS THAT AREN'T GETTING UPROOTED.

THE VISITOR CENTER ISN'T FALLING APART EITHER.

TWENTY YEARS AGO, MY FATHER SEALED ***AWAY THIS ABILITY...***

THE PRIEST CALLED THIS ***HEAVEN.***

IF THE PRIEST IS WAITING FOR THE ***NEW MOON***... WELL, THE MOON AFFECTS THIS PLANET'S ***GRAVITY***.

I THINK... THAT IT'S ONLY GOING TO GET WORSE...

AND THAT'S ONLY 32 HOURS AWAY...!

IT'S JUST A PRELIMINARY ***SIGN***...

I THINK...

YOU JUST CALLED THIS ***HEAVEN***, BUT IT CAN'T BE...

J... JOLYNE...

IF WE CLIMB UP THIS RAIL,

WE'LL BE ABLE TO REACH THE VISITOR CENTER.

THE PRIEST IS HEADED THAT WAY, RIGHT?

.....
.....

HE'S IN BAD SHAPE, RIGHT NOW.

I ***KNOW*** THAT WEATHER INJURED THE PRIEST PRETTY DAMN BADLY.

LISTEN...

JOLYNE.

WE GOTTA KILL HIM NOW! HE'S THE ONE THAT'S IN A TIGHT SPOT!

SO YOU'RE GONNA DO IT,

JOLYNE?

YES.

HE'S MOVING *UP.*

YEAH... IT'S THOSE EYES, JOLYNE.

THAT EXPRESSION. LOOKING INTO THE DISTANCE... MY HEART BURNS WHEN I SEE YOU LIKE THAT.

BUT JOLYNE, I'M THE ONLY ONE WHO CAN PROTECT YOU! I CAN DO IT BETTER THAN WEATHER OR JOTARO! SOONER OR LATER... YOU'RE GOING TO START WANTING ME TO ENCASE YOU IN MY ARMS...

RIGHT NOW... YOU HEART IS FILLED WITH THE DECISION TO KILL THE PRIEST, BUT YOU ALSO HAVE THAT DESIRE FOR YOUR FATHER TO COME HELP YOU...

.....
.....

OF COURSE...

I'VE ALREADY MADE UP MY MIND.

UGH... AHHH...

WHAT IS THIS ?!

WHAT'S GOING ON...?!

AHH!

ANY-BODY ...!

SOME-BODY ...!!

HELP, SOMEBODY HELP ME!!

HELP...

HELP!

MY PHONE'S NOT WORKING...IT WON'T CONNECT...

THAT DOESN'T LOOK TOO SERIOUS... WE CAN LET IT SLIDE.

SO, ANYWAY... I WONDER WHAT THE REST OF THE WORLD IS LIKE? DO YOU THINK RESCUE PEOPLE ARE GOING TO SHOW UP?

OR IT COULD HAVE SOMETHING TO DO WITH THE *GRAVITY.*

I HAVE NO IDEA ...

IT COULD BE THAT MINE'S JUST BROKEN...

WHY?

THESE ARE THE TICKET VENDOR BOOTHS, JOLYNE.

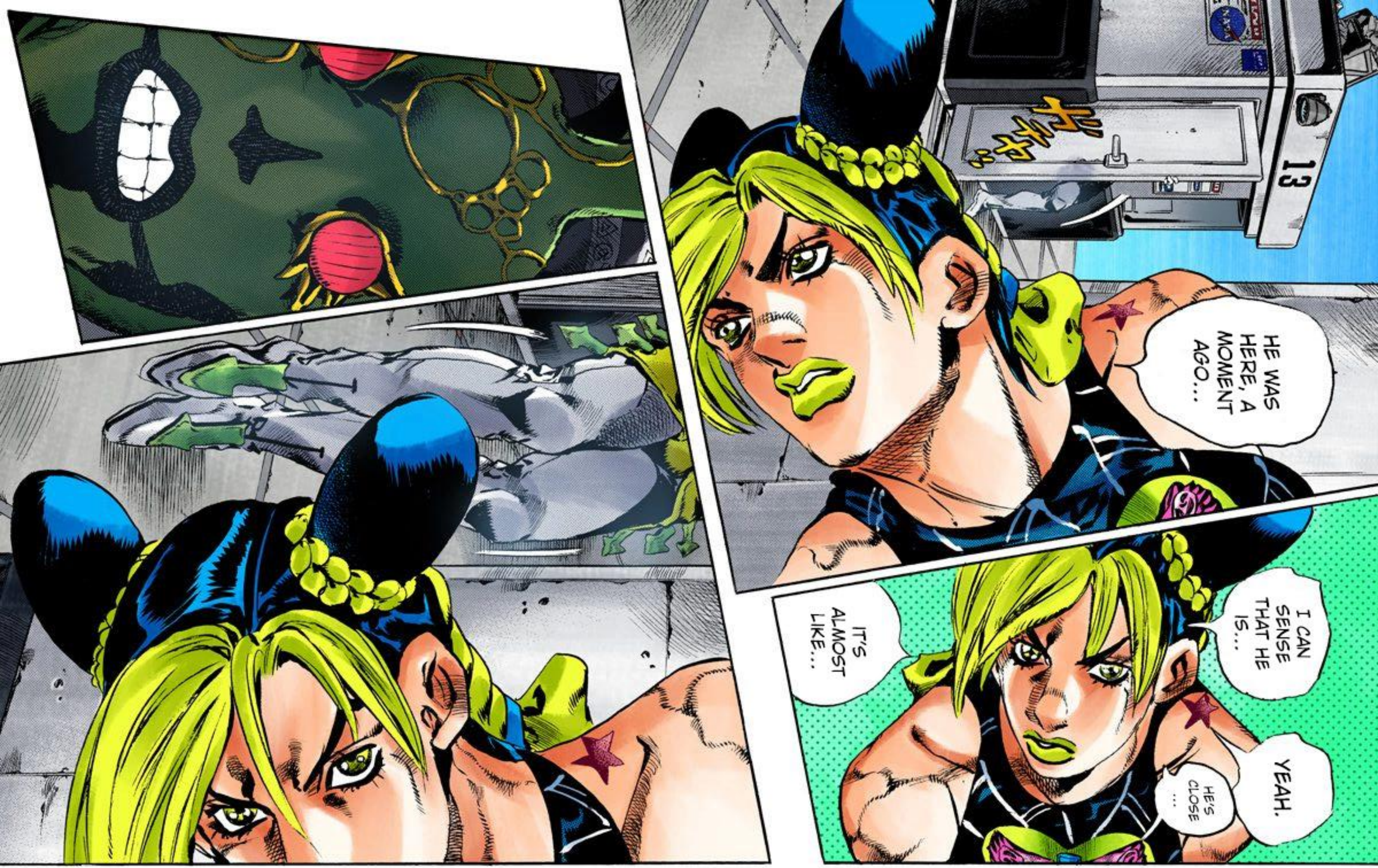
JOLYNE.

THE PRIEST IS OVER IN THIS DIRECTION, RIGHT?

LOOKS LIKE...

WE CAN GET INSIDE THE VISITOR CENTER THROUGH THAT ENTR-ANCE.

.....
.....


HE WAS HERE, A MOMENT AGO...
I CAN SENSE THAT HE IS...
IT'S ALMOST LIKE...
YEAH.
HE'S CLOSE...

WHAT?!

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WHITE SNAKE?

N... NO... THE GREEN CHILD ?!

THIS ...!?

BUT WHY? WHAT THE ...?

IT CAN'T BE...

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SQUISH!
CRUNCH!

LOLYNE!

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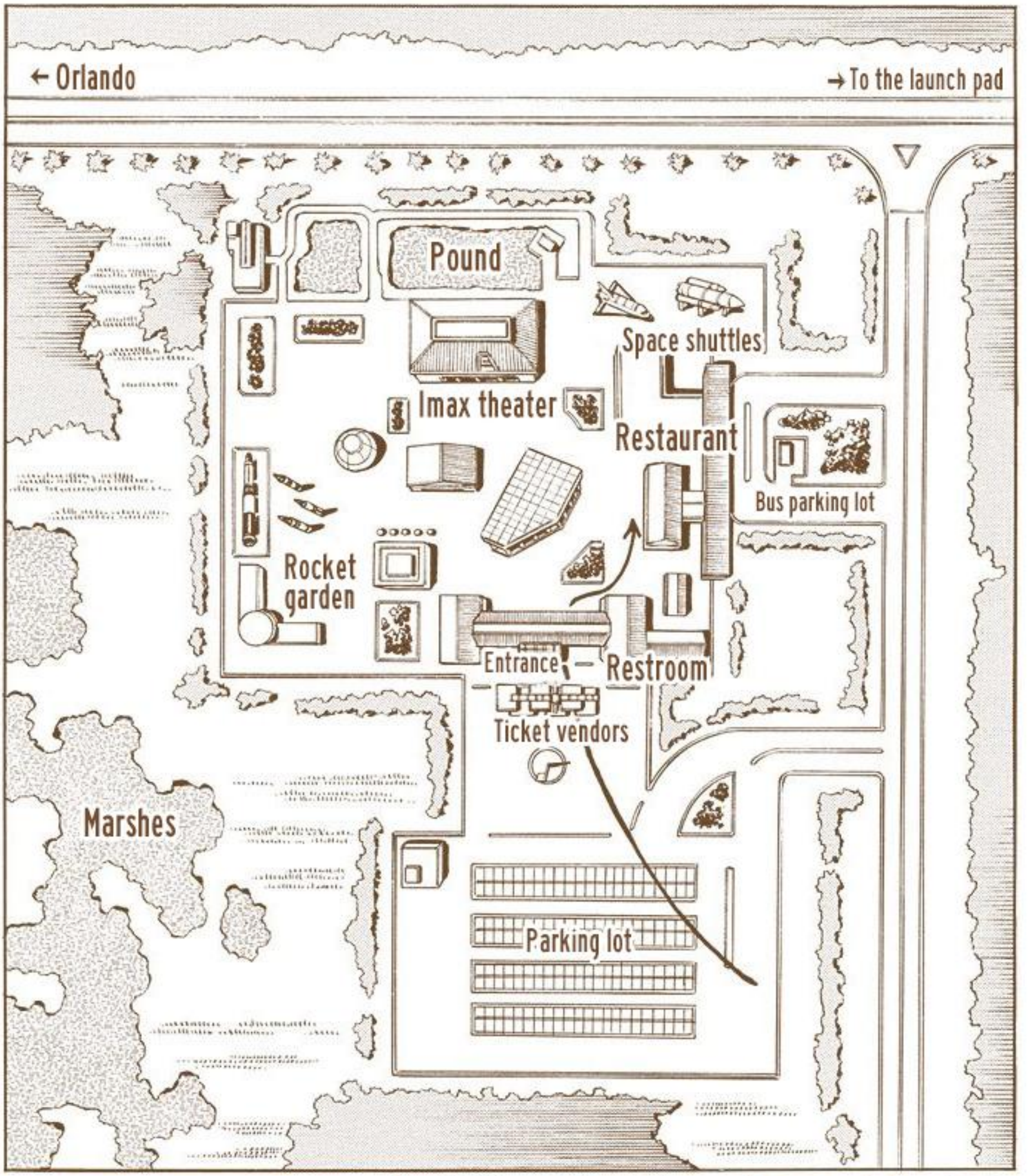
IN-SIDE OUT!

I WILL ELIMINATE YOU.

IF YOU ARE NOT WILLING TO WAIT TWO DAYS...

MY ARM!

AGHH HHH!!



The *Visitor center* : Jolyne and company's travel map

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JOLYNE!!

ドドド

GOD DAMN IT!

THE PRIEST'S STAND! A NEW FORM!

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J... JOLYNE!

ドド

MY... MY RIGHT HAND !!!

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ドドド

WHAT THE HELL ?!

TUP

!!!

CUJOH . . .

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EMPORIO!! GO TO ANNASUI!!

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NE
E!

ドガッ

SHAA!

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STON
FRE

!!

AH!

AGHHH!

UGH!

TCH!

JOLYNE! HE'S BEHIND YOU!

SHAA!

イ イ イ イ

ORA ORA ORA ORA ORA ORA ORA ORA!!!

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ドド

I AM GOING TO... DISPOSE OF JOLYNE CUJOH, FIRST.

UGH... TCH!

!!

...!!

ANNASUI! HURRY UP AND GET OVER HERE!

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IT TURNED *INSIDE OUT*! Y-YOUR HAIR, TOO, JOLYNE!

WHAT IN THE WORLD?! MY SHOE ...

THEY DIDN'T CONTACT, BUT... IF HIS FISTS HIT YOU, YOU'RE IN TROUBLE!

HIS ATTACKS! HIS *FIST*, WHEN THEY SCRAPED YOU...!

EVERYTHING ON THIS EARTH, BE IT PLANET ITSELF OR JUST AN APPLE, HAS GRAVITY ACTING UPON IT... AND EVERYTHING IS PULLED TOWARDS THE *GRAVITATIONAL CENTER*...

GRAVITY! JUDGING FROM EVERYTHING THAT'S HAPPENING, THIS PROBABLY HAS TO DO WITH *GRAVITY* TOO, JOLYNE!

IT'S NO LONGER WHITE SNAKE, WHO CAN MANIPULATE MEMORIES...

SO THIS MUST BE ***THE PRIEST'S NEW ABILITY*** THAT HE OBTAINED IN CAPE CANAVERAL...

OR THE GREEN CHILD'S ABILITY OF INFINITELY HALVING...

BUT HE HAS THE ABILITY TO CHANGE THE GRAVITATIONAL CENTER!

THAT'S THE NATURAL LAW...!

THAT'S WHY WHATEVER HE PUNCHES WITH HIS ***FISTS*** TURNS INSIDE OUT, AND THE WORLD IS FALLING SIDEWAYS INFINITELY!

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SHIT!

JOLYNE, HE'S GOING TO ATTACK YOU AGAIN!

JUMP OVER TO WHERE ANNASUI IS, EMPORIO!!

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ORE WA

ドドド

SHE... SHE DID IT!

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ドゴ

ドゴ

WHAT?!

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JOLYNEEEEEEE!!!

IT'S... TURNING INSIDE OUT...!

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IMPOSSIBLE!!!

AGHH
HHHH
HH!!

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YOU DON'T HAVE TO GET SO UPSET...

IF I START TURNING ***INSIDE OUT*** WHEN HE HITS ME.

DON'T PANIC, EMPORIO...

THEN, I'LL JUST...

LET HIM HIT ME AGAIN. SO I CAN ***FLIP MYSELF BACK.***

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BUT THERE'S SOMETHING I'M SURE OF NOW...

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GIMMIE A BREAK.

I STILL HAVE TO PATCH MYSELF UP WITH MY STRINGS, THOUGH.

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AS LONG AS I CAN HIT THIS THING, IT TAKES DAMAGE...

J... JOLYNE!

BUT ONCE IT *FLIPS ME OVER AGAIN...*

IT CAN *TURN THINGS INSIDE OUT...*

I CAN UNDO THE DAMAGE DONE TO MY *ARM* AND *LEG!*

BUT IT LOOKS LIKE I SHOULD FINISH HIM OFF HERE AND NOW...

C-MOON
PART 2

C-MOON
PART 2

CLIMB, EMPORIO!

HURRY UP AND CLIMB TO THOSE RAILS OVER THERE! I'M NOT HERE FOR YOU, I'M HERE FOR JOLYNE!

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ORAORA

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JOLYNE!

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THIS TICKET BOOTH ...

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HAS ALREADY BEEN TURNED INSIDE OUT.

ドドド

ORA!

HIS... MOVEMENTS ...!

SHIT!!

MY LEG!

HIS ATTACKS ARE TOO ***ACCURATE...!*** HE KNOWS THAT ATTACKING MY ARMS OR LEGS IS POINTLESS... SO HE'S ONLY ***PINPOINTING*** PLACES LIKE MY HEAD OR CHEST, KNOWING THAT SUCH ATTACKS WOULD BE FATAL!

JUDGING BY ITS POWER, I THOUGHT IT MIGHT AN ***AUTOMATED' STAND***, BUT...

AND HE EVEN DODGED ***MY KICK***. BY JUST MILLI-METERS!

About ***automated stands*** : Even if the user (in this case,father pucci) is far away, hiding in a safe place, this type of stand can attack its target (in this case, jolyne) without its power diminishing. The only weakness this type stand has is that they have ***low percision***, and tend to move clumsily...

IS A REMOTE CONTROL STAND!

THIS STAND....

THE PRIEST HAS TO BE WATCHING THE FIGHT FROM AROUND HERE SOMEWHERE!

HE'S WATCHING US FIGHT... THAT'S WHY ITS ATTACKS ARE SO PRECISE!

I THOUGHT PUCCI WOULD BE HIDING FAR AWAY, BUT HE'S PROBABLY SURPRISINGLY CLOSE BY! HE'S SOMEWHERE HE CAN SEE ME!

WHERE?!

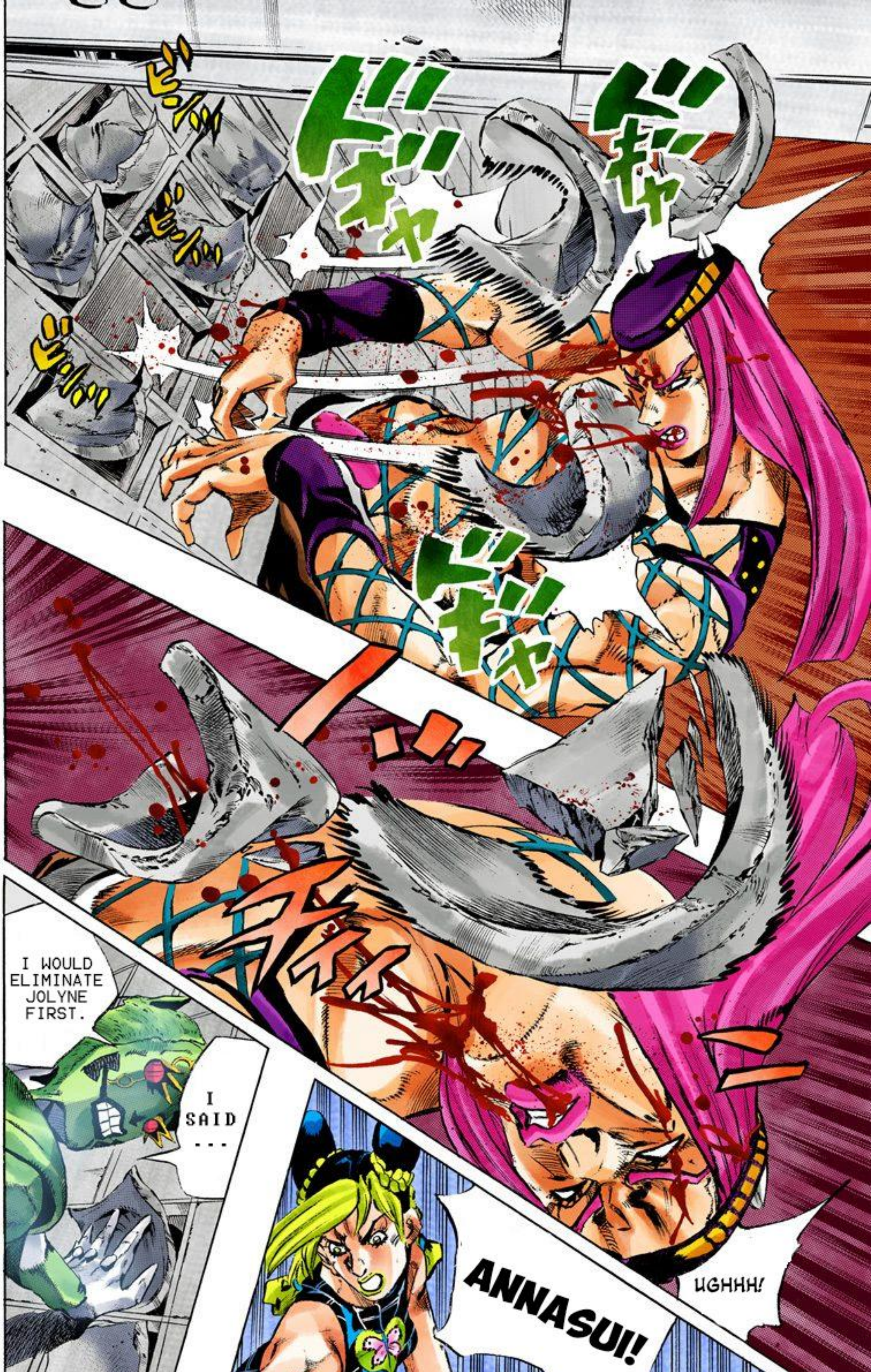
THIS STAND JUST SEEMS POWERFUL BECAUSE IT MANIPULATES *GRAVITY*... (DOESN'T CHANGE THE FACT THAT GETTING *PUNCHED* BY IT IS BAD, BUT...)

TAKE THIS!

DIVER DOWN!

ズド

STAY OUT OF THIS!


ドギャ
ドギャ
ドギャ
I WOULD ELIMINATE JOLYNE FIRST.
I SAID ...
ANNASUI!
UGHHH!

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ドゥ

STONE FREE!

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JOLYNE!

ANNASUI!

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GUH!!

UGH!

GACK!

JOLYNE!!!

WHAT ARE YOU DOING, JOLYNE ?!

I KNOW YOU CAN GRAB ONTO THE TILES THAT ARE JUTTING OUT OF THE ROAD, BUT...

DON'T LET GO OF THAT ROPE, ANNASUI !!!

YOUR WEIGHT IS TIGHTENING THE ROPE AND HOLDING HIM DOWN! HE DOESN'T HAVE THE POWER TO PULL HIMSELF UP!

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HIS FINGERS ARE ALREADY TOUCHING IT! IF HE MANAGES TO GET A *HOLD* OF THE STRING...

NO WAY!

JOLYNE! THE STRING IS GOING TO TURN *INSIDE OUT* AND BREAK!

BEFORE IT CHOCKS... IT'S TRYING TO GRAB ONTO THE STRING!

UGH!

GUH!

I'M NOT TRYING TO CHOKE IT! I'M TRYING TO GET CLOSER TO IT, SO I CAN PUMMEL IT!

GUH!

I DID THIS SO I COULD DIVERT HIS ATTENTION FROM YOU!

GET THAT STRING OFF OF HIS NECK, JOLYNE!

NO, ANNASUI!

I CAN'T RUN AWAY! I FINALLY MANAGED TO GET THIS ROPE AROUND ITS NECK... THIS IS MY CHANCE!

UGH...

ACK!

I'M GONNA GO OVER THERE RIGHT NOW, SO DON'T FUCKING MOVE!!

THAT MEANS YOUR WHOLE ARM IS GOING TO BE BROKEN INTO PIECES!!!

THIS ROPE IS THICK!

IF HE MANAGES TO TURN THIS THING INSIDE OUT...

WHAT ARE YOU SAYING, JOLYNE?!

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AGHHH! IT GRABBED THE STRING!!

JOLYNE'S NOT GOING TO STOP EVEN IF WE TELL HER TO...!

AND THIS SITUATION...

SHIT!!! IF YOU'RE GONNA DO IT, DO IT QUICKLY!

HURRY UP AND GET YOUR FOOT OUT OF THAT STEEL FRAME!

ドド

I STILL HAVE TIME!

NOT YET ...

MY *STRING* WON'T SNAP, YET!

C-MOON PART 3

THIS IS TEAM Σ!

IT'S NO USE, WE CAN'T MOVE FORWARD!

OUR TRUCKS HAVE FLIPPED OVER! ALL OUR ATTEMPTS TO CROSS OVER TO THE VISITOR CENTER HAVE RESULTED IN OUR VEHICLES BEING FLIPPED!

NO ACCESS! NO

WHAT'S GOING ON?! WHAT DO YOU MEAN, ***FLIPPED OVER?!*** EXPLAIN THE SITUATION!

IT'S JUST AS WE SAID! THEY ***FLIPPED OVER!*** SOME FORCE IS TURNING OUR VEHICLES OVER!

DON'T TELL ME YOU DON'T KNOW! OUR RESPONSIBILITY IS TO RESCUE THE SURVIVORS!

WE HAVE NO IDEA SIR.

WE NEED AN EXPERT TO PROVIDE INFORMATION ON THE SITUATION!

WHY?

THE AMOUNT OF DAMAGE DONE, THE NUMBER OF CASUALTIES OR SURVIVORS, EVERYTHING IS UNKNOWN!

WE HAVE NO IDEA WHY THIS IS HAPPEN-ING!!!

C-MOON

PART 3

THIS IS *JAYHAWK 9*.

WE'RE ABOUT 3KM AWAY FROM THE VISITOR CENTER. I HAVE A VISUAL.

WE'RE GOING TO MOVE IN TO FIND ANY SURVIVORS.

DEBRIS IS SCATTERED EVERY-WHERE!

WH... WHAT THE?!

WHOA?!

MAYDAY! MAYDAY!

WH... WHICH WAY IS *UP?!*

WHAT THE HELL IS THIS?! IT'S ALMOST AS IF A HUGE HAMMER FROM THE SKY SMASHED EVERYTHING INTO TINY SCRAPS!

ドゴーン

ドゴーン

JAYHAWK 9!
WHAT'S WRONG?!
REPORT!

JAYHAWK 9
COME IN,
JAYHAWK 9!!!

ドゴーン

JAYHAWK 9...

THIS SITUATION...

IT'S TRUE, THIS IS OUT CHANCE TO DEFEAT THE PRIEST!

BUT... IT'S TOO MUCH OF A RISK! JOLYNE'S ARM IS FALLING APART!!!

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HURRY! DEAL THE FINISHING BLOW!!!

IF YOU'RE GOING TO GO TO HIM, THEN HURRY!!

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ドドド
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ドドド

HE'S TRYING TO TURN THE STEEL FRAME *INSIDE OUT* SO HE CAN LIFT HIMSELF UP!!!

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ORA ORA !!!

バラバラ

AGAIN! HE FLIPPED THE TITLES OVER, TOO!!!

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ドドド

YOUR ARM IS GOING TO FALL APART!!!

JOLYNE!!! LET GO OF HIM! YOU HAVE TO RUN!

HE GRAB-BED IT!

ナ

DIVER DOWN!

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I *PHASED DIVER DOWN* INTO THE ROPE.

SO, THE ONE WHO'S GOING TO GET TURNED *INSIDE OUT*...

INSTEAD OF JOLYNE, I'M GOING TO BE THE ONE.

ANNASUI...

KEEP ON GOING, JOLYNE!!!

I WON'T LET HIM GET UP!

AS LONG AS YOUR STRING IS STILL WRAPPED AROUND THAT BASTARD'S NECK.

ANNASUI!

ドドド

ドドドド

DO IT! FINISH HIM OFF, JOLYNE!!

I KNEW I SHOULD HAVE DISPOSED OF YOU BACK IN THE PRISON...

WHEN I FIRST ME YOU.

ドドド

OUR LORD JESUS CHRIST WAS FATED TO BE PUT ON THE CROSS.

OUR HOLY MOTHER MARY WAS FATED TO LOSE HER SON.

ドドド

هَا

?!

THE PRIEST HIMSELF IS HERE?!

NO WAY!

I'VE COME TO...

SAVE MY INCOMPLETE STAND FROM YOU.

ORAA
AAAA!!!

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Stand name: ***C-MOON***		
Stand user: Father Enrico pucci		
Destrutive force: Zero	Speed: B	Range: Roughly a radius of 3 km
Permanence: ?	Precision: ?	Growth Potential: ?

Ability: Can reverse gravity, with father pucci as the center.
In other words, everything above pucci is pulled towards space, while everything around him in a 3 km radius is pulled ***down***, parallel to the ground. The ***falling*** stops when the subject is thrown beyond the 3 km radius, at which point they fall back to earth.

A: Very good V: Good C: Average D: Bad E: Very bad

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C-MOON PART 4

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STONE OCEAN PART 4

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GRAVITY IS *REVERSED.*

FROM WHERE MY FEET ARE GROUNDED ...

MY BODY IS THE *CENTER.*

M...MY *BODY!*

YOU CANNOT GET ANY CLOSER TO ME.

ALL I HAVE TO DO IS WAIT FOR MY STAND TO BECOME COMPLETE. MY ABILITY IS STILL WEAK... IT NEEDS TO BE *COMPLETED.*

I WANT TO MAKE MYSELF CLEAR... TURN HER INSIDE OUT.

IT'S NO USE...

LISTEN, MY STAND.

DON'T HIT HER MORE THAN ONCE.

IS LIFTING *TOWARDS THE SKY?!*

TUG ON JOLYNE'S ROPE!

ANNASUI!

DON'T ATTACK PLACES LIKE HER ARMS OR LEGS...

HIT!

USH AAA AAA !!!

ONLY DEAL ONE PUNCH.

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HUH?

ALL RIGHT... LET'S HEAD BACK.

TO THE VISITOR CENTER.

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ドドド

ドドド

WHAT!?

HURRY!

PULL, ANNASUI !!!

PULL JOLYNE'S BODY UP!

JOLYNE CAN NO LONGER... FEEL PAIN, OR HAVE THE ABILITY TO THINK.

HER HEART HAS TURNED INSIDE OUT... THE BLOOD THAT IS SUPPOSED TO GO TO HER BRAIN MUST BE FLOWING IN THE OPPOSITE DIRECTION, AS WELL.

ドドド

IT'S OVER!

ドド

JOLYNE'S STRINGS ...!!!!

AGHHH!!!

AGHH!

IT CAN'T BE!!

N... NO!!

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THIS ABILITY... I WILL NAME IT *C-MOON.*

INVINCIBILITY...

IS THAT WHAT I'VE OBTAINED? EVEN BEFORE THE COMING OF THE NEW MOON...

BUT, I MUST KEEP ON TELLING MYSELF THAT IT IS NOT ***POWER*** THAT I DESIRE, BUT THAT ***ULTIMATE HAPPINESS*** FOR MANKIND.

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NOO OOO !!!

IT WAS INEVITABLE, IN ORDER TO REACH MY GOAL...

SACRIFICES HAVE TO BE MADE.

AND JOLYNE CUJOH WAS JUST A SACRIFICE I HAD TO MAKE.

WEATHER, AND THE OTHER PRISONERS, TOO.

ドドド

NO WAY!

NO...

WH... WHAT ARE WE GOING TO DO NOW?!

J...

JOLYNE... JUST NOW...

RING! RING!

RING! RING!

AHHHHH!! IT CAN'T BEEEEE!!

...

.....
.....

RING!
RING!

WHAT'S THAT NOISE?

.....
.....

WHAT?

RING!
RING!

BUT IT SAYS I RECEIVED A TEXT MESSAGE.

WH... WHO IS THIS?

IT WASN'T WORKING BEFORE...

THEY'VE ALREADY DISCON-NECTED ...

MY CELL PHONE!?

A CELL PHONE?

TH... THIS CAN'T BE...

THIS TEXT MESSAGE IS...!

THIS PERSON?!

The phone isn't connecting. It seems as if one of the satellites has been damaged due to the change in *gravity*. Are you emporio? I'm not filled in on the facts, yet, but I can sense that the priest and my daughter have met.

My daughter is alive. But I have a feeling that she's in danger.

Protect jolyne, just until I get there. She must have figured out a way to counter his gravity. That's why she's still alive. She's barely alive, but she is.

Jotaro Kujo

Jotaro kujo

IT'S MR. JOTARO HE'S NEARBY!

I CAN'T BELIEVE IT! JOLYNE'S STILL ALIVE!

THAT MEANS...

NO...!

AH!

ドドド

ANNASUI, LOOK FOR JOLYNE!

JOLYNE'S NOT DEAD YET!

ドドド

BUT THAT MEANS THAT PUCCI...!

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HE MUST KNOW THAT SHE'S ALIVE, TOO! HE SHOULD BE ABLE TO SENSE IT!!

IT SHOULD HAVE BEEN DESTROYED, DUE TO MY *GRAVITATIONAL POWER.*

BUT SHE'S STILL ALIVE! HOW?! I HAVE TO END THIS! I MUST OVER-COME THE *JOESTAR BLOODLINE!*

ドド

HER HEART SHOULD HAVE BEEN TURNED COMPLETELY INSIDE OUT!

WHAT IS THIS?

JOLYNE CUJOH...

WH... WHERE ARE YOU GOING?!

YOU SHOULD KNOW!

I GOTTA KILL THAT PRIEST!

IN ORDER TO PROTECT JOLYNE...

ドゴォ

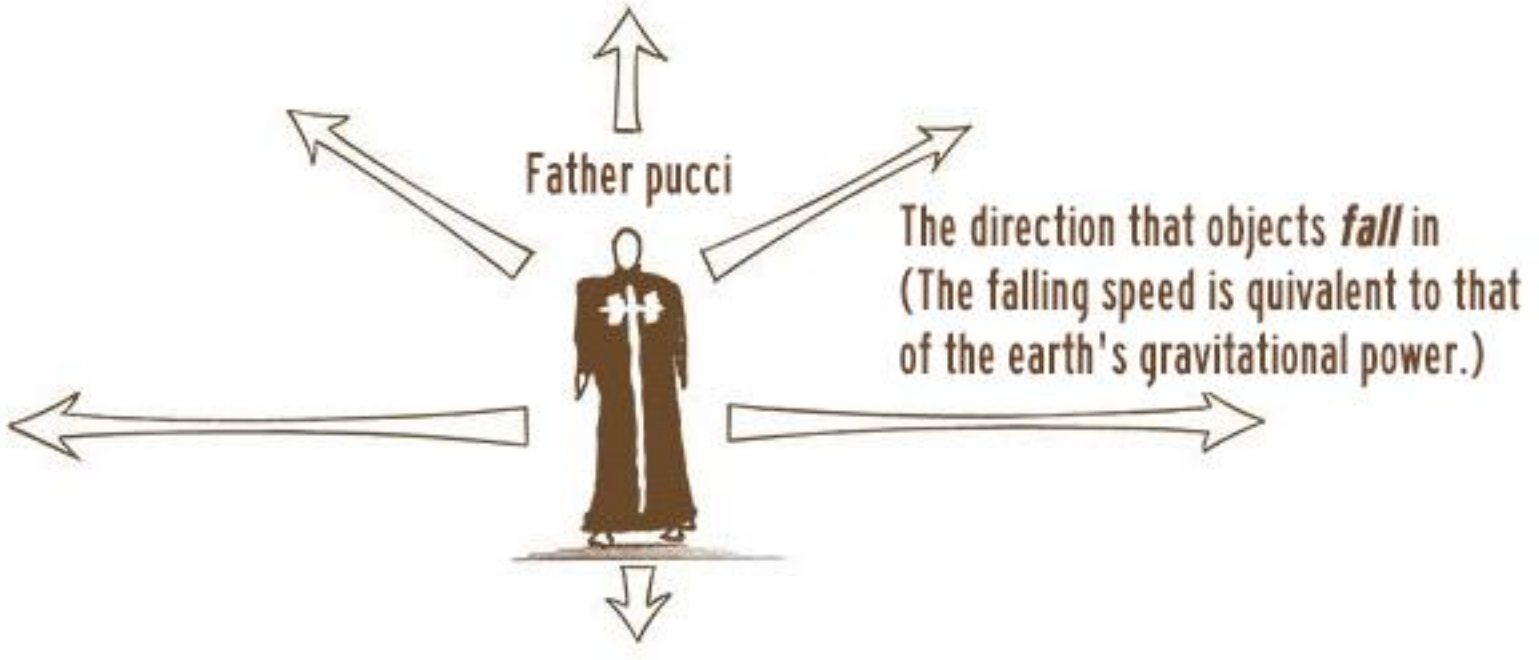
!!

We can assume that
they've fused to become
one stand. A person can
only have one stand. The
green child and white snake
have already disappeared.

White snake

The green child

C-MOON


Father pucci
The direction that objects *fall* in
(The falling speed is quivalent to that
of the earth's gravitational power.)

ドゴォ

DID I ACCIDENTALLY MISS HER VITALS?!

NO... WITHOUT A DOUBT, I HIT HER HEART! IT SHOULD HAVE BEEN TURNED *INSIDE OUT!*

ドギ

ドゴォ!!

C-MOON PART 5

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ゴ!

BUT...
IT CAN'T BE,
THE *JOESTAR*
BLOODLINE...

ゴ゛

ゴ!

THE *KUJO BLOODLINE!* IS THAT WHAT IS TRYING TO HINDER ME, AND DIO'S PLANS?!

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C-MOON

PART 5

JOLYNE... I CAN SENSE THAT SHE'S IN NO CONDITION TO MOVE... BUT *WHY IS SHE ALIVE?!*

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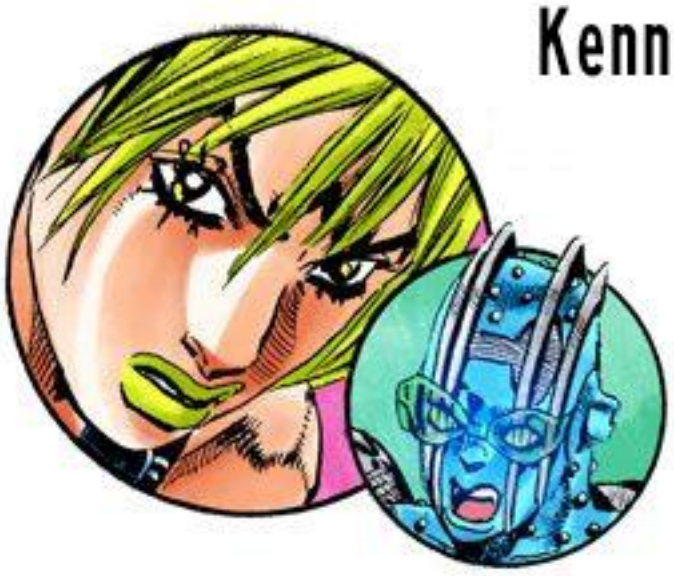
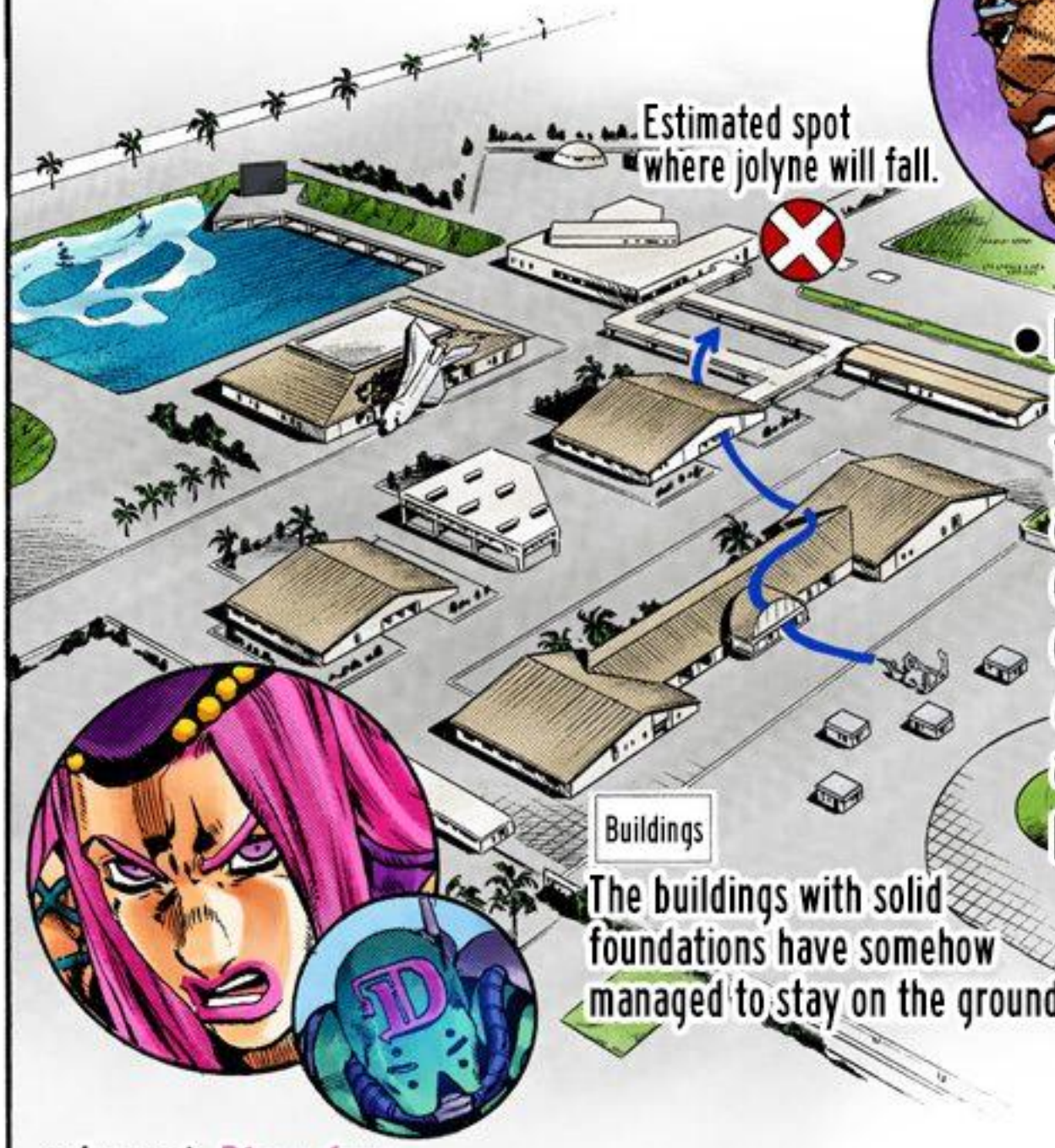
Kennedy space center visitor complex



Cape canaveral:
A ***portal to space*** was built on the 34000 hectare lane of cape canaveral. Because of the effects on the reversed gravity, there is currently no way to get to the visitor center.

- Jolyne cujoh: ***Stone free***
  Hit in the heart, which sould now be turned inside out. But, somehow, she is still alive.



- Father enrico pucci: ***C-MOON***
  Has the ability to reverse gravity. The range of this ability is about a 3 km radius wth pucci as the center. In 32 hours, with the arrival of the new moon, his ability will be ***completed***. ***C-MOON*** does not have a great physical power. Whatever it punches will get turned inside out.

The buildings with solid foundations have somehow managed to stay on the ground.

- Annasui: ***Diver down***
  Can somehow manage to move along the walls and the ground by using his stand. His movements are severly limited, however...

- Emporio: ***Burning down the house***
  Becase of the dislocated satellite, it is currently difficult to gain contact with the outside word. will he be able to call jotaro? (moving along by holding onto the handrails).

- Hermès costello: Kiss
  Whereabouts unknown.

- Jotaro kujo: ***Star platinum***
  Has regained his disc, but his health condition is still unknown. He is about 3 km away from jolyne's location, but will he be able to ***climb over*** to where she is? Can sense both jolyne and the priest's presense.

HAVE CONFIDENCE, ENRICO PUCCI...

FATE IS ON MY SIDE... DIO AND I... OUR PLANS ARE ABOVE PETTY FEELINGS OF JUSTICE!

THERE SHOULD BE NOTHING IN THIS WORLD THAT CAN STOP ME!

WITHIN THE PRISON, AND IN ORLANDO... JOLYNE CUJOH'S INTERFERENCES IN MY PLAN HAVE JUST BEEN TO TEST MY ABILITY!

IT IS IMPERATIVE THAT I FINISH JOLYNE CUJOH OFF NOW...

ゴ ゴ ゴ ゴ ゴ

THERE MIGHT BE SOMETHING WRONG WITH MY HIP...!

HELP ME!

PLEASE, CALL AN AMBULANCE ...

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AGH ...

Y, YOU THERE ...

ゴ ゴ

SHE'S CLOSE...

CLOSE...

THE PLACE WHERE JOLYNE CUJOH FELL SHOULD BE AROUND HERE ...

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YOU DON'T EVEN POSE A THREAT TO ME.

GET BACK...

SLIDE

エー

ッチ

ケー

UGH!

UGGHHH!

GUUUH!

GUAHHH!

UGHHH!!

AH!

DIVER DOWN... DOESN'T JUST PHASE INTO WALLS AND FLOORS, YOU KNOW...

GEH!

ガッ ガッ ガッ

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UGH!

GET BACK, C-MOON! THAT IS NOT ANNASUI!

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I CHANGED HIS BONE STRUCTURE FROM THE INSIDE AND TURNED HIM INTO *ME*.

THAT WAS A TOURIST THAT DIED FROM YOUR *GRAVITY* ABILITY...

HIT

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YOU'RE WITHIN MY RANGE!

TAKE THIS!! DIVER DOWN!!

ドゴ

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ドゴ

I... MISSED! HE...

HE TURNED HIMSELF INSIDE OUT...

USH YAA AAA !!!

TO ME, YOU'RE...

LESS SIGNIFI-CANT THAN SUN WUKONG, FLYING AROUND THE BUDDHA'S HAND.

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WHOOOA!

HAHH!

HAHH!

AGHHHH!!!

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BLOOD...

SHE MUST BE INJURED GRAVELY...

MY HEART IS TELLING ME THAT I MUST PURSUE HER... I MUST FINISH HER OFF, HERE!

SOMEONE TOUCHED IT... THAT HAND WAS...JOLYNE CUJOH! SHE'S *MOVING!*

M... MY FACE...

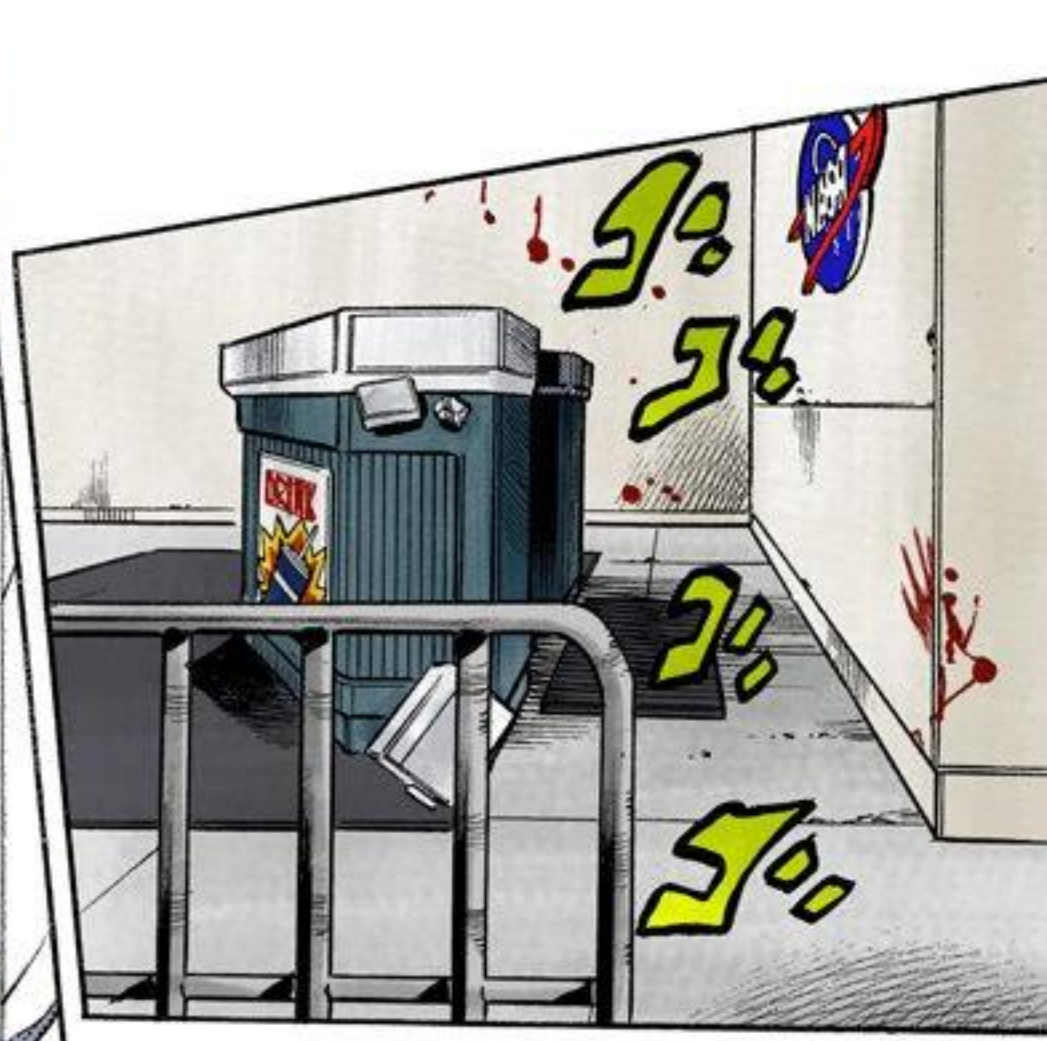
WHAT IS SHE DOING?! HOW COULD SHE STILL BE MOVING?!

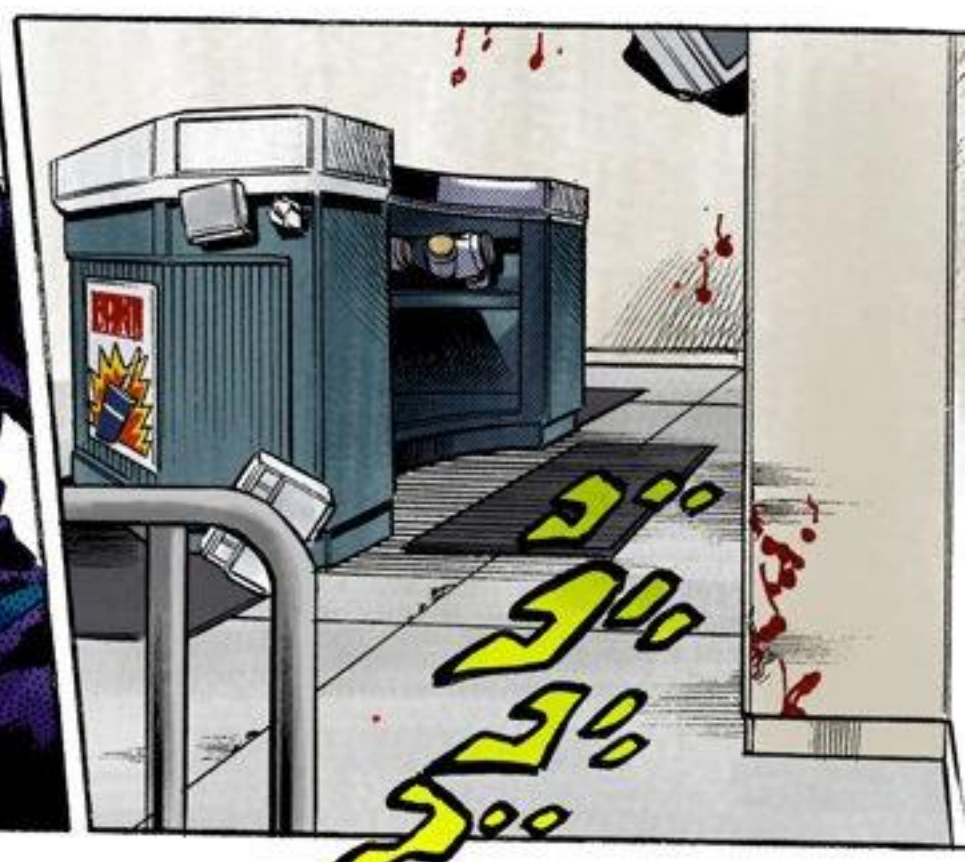
FOLLOW-
ING JOLYNE
CUJOH...

CAFE
MOON ROCK

JOTARO KUJO
MUST BE ON
HIS WAY HERE,
AS WELL!

C-MOON
PART 6





RIGHT NOW, EVERYONE IS COMING HERE, IN AN ATTEMPT TO PROTECT JOLYNE CUJOH ...

AND IT WILL BE A NUISANCE IF ANNASUI REGAINS HIS COMPOSURE AND DECIDES TO COME FOR ME AGAIN...

YOUR *DEATH* WILL SHATTER THE HOPES OF EVERYONE WHO IS HEADING THIS WAY.

WHAT'S IMPORTANT IS THAT YOU DIE HERE.

ESPECIALLY JOTARO KUJO! HE WILL LOSE BOTH HIS REASON TO LIVE AND THE STRENGTH IN HIS HEART!

HE WILL NO LONGER BE A THREAT TO EITHER ME OR DIO!

KO!!

I MUST KILL HER, HERE AND NOW!

I WILL FIND YOU, NO MATTER THE COST!

I WILL FIND YOU!

FLAMMABLE

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COME OUT!

JOLYNE CUJOH!

SHOW YOUR-SELF!!

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ズズ

JOLYNE CUJOH!

USHYAAA!

ドドド

AH!

THEY'RE JUST HER STRI- INGS ...

SHE'S BEHIND ME!

ドドド

ドガッ

I WILL GIVE EVERYTHING I HAVE AND DEFEAT YOU HERE! I KNOW THAT YOU ARE SEVERELY INJURED!

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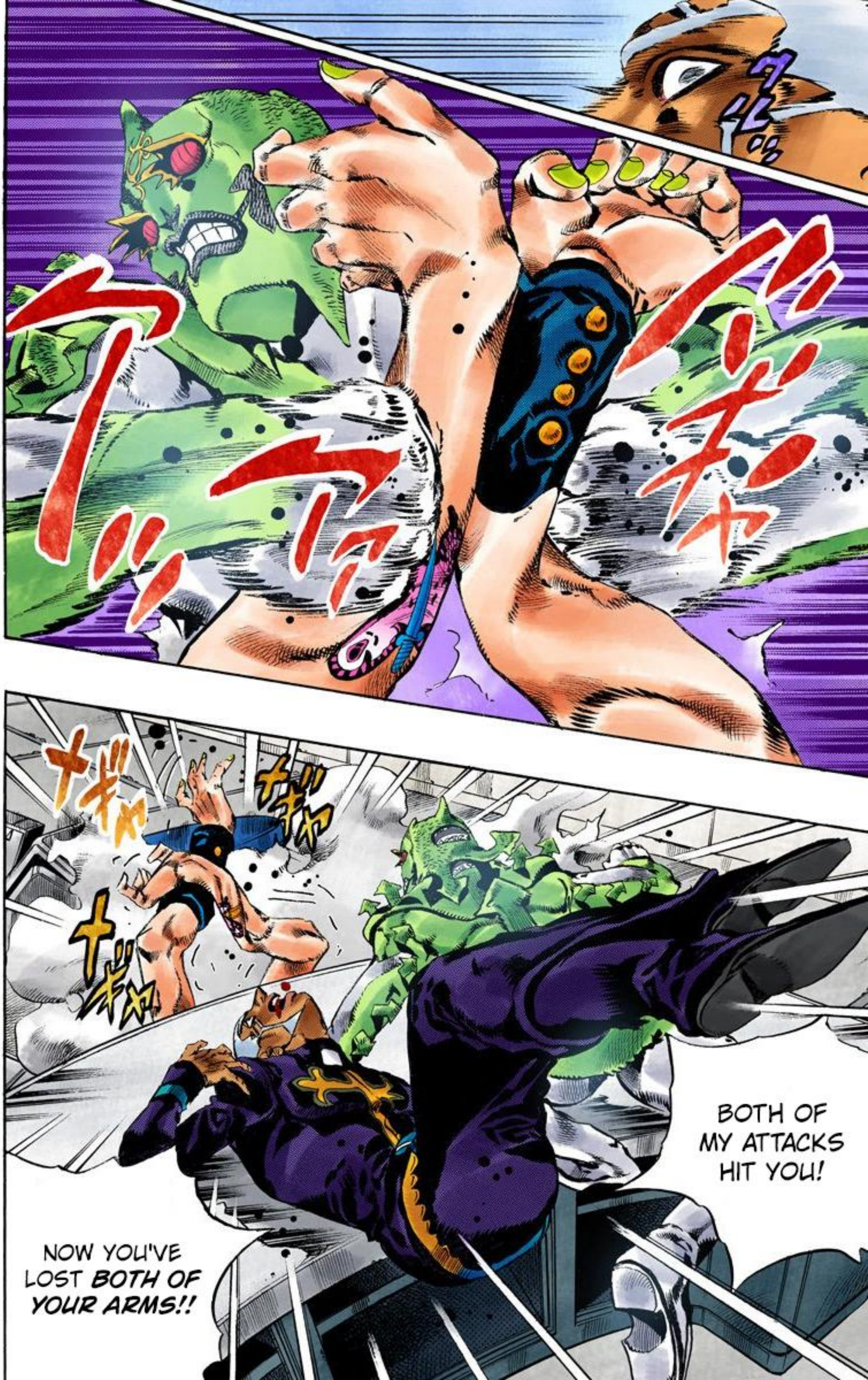
ベギ ベギ

AGH-HHH!!!

ヒロイック

GRAVITY IS REVERSED! EVERYTHING FALLS IN THE OPPOSITE DIRECTION FROM MY FEET!

C-MOON!!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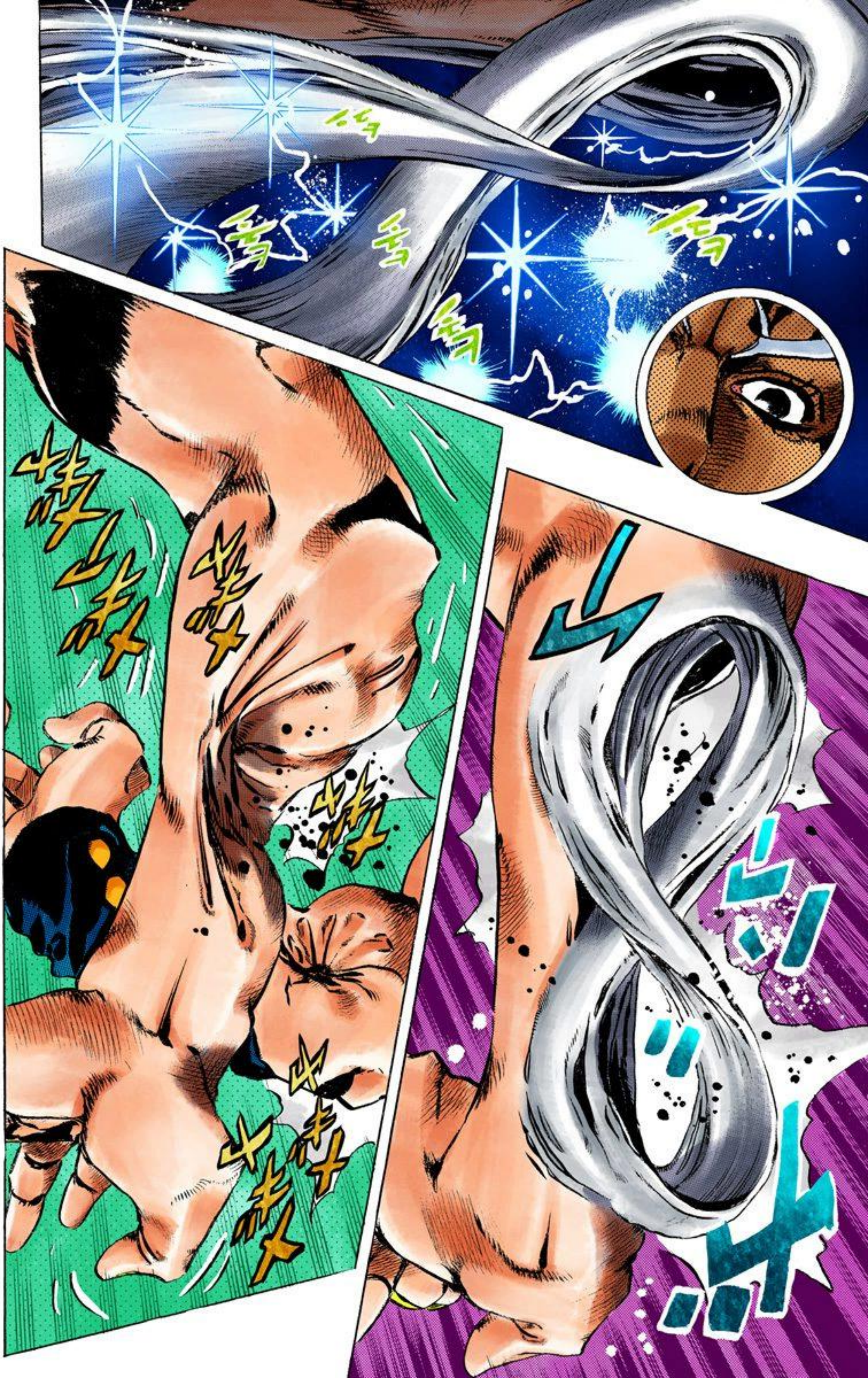
BOTH OF MY ATTACKS HIT YOU!
NOW YOU'VE LOST *BOTH OF YOUR ARMS!!*



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WHA AAA AAA AAT !?

WHAT WERE THOSE HANDS?!

HER ARMS SHOULD HAVE BEEN TURNED IN-SIDE OUT...

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ドドド

COME OUT, JOLYNE CUJOH! THIS IS FUTILE, YOU CANNOT GET AWAY!

ドドド

ドドド

HAHH!

HAHH!

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HAHH!

HAHH!

HAH!

HAHH!

HAHH!

HAHH!

HAHH!

HAHHH!
HAHHH!

HAH!

ドド

WHAT IS THAT?

WHAT?

THAT SHAPE IN YOUR CHEST, WHERE YOUR HEART SHOULD BE...!

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STONE FREE!

ドドド

!

HAH!

ドドド

ドドド

ドドド

SO THAT'S WHAT YOU MADE...!

A... MÖBIUS STRIP...

THE BAND OF *INFINITY*...! IT WAS POSSIBLE FOR HER TO MAKE ONE WITH HER *STRINGS*...

IT NOT ONLY HAS A SINGLE SURFACE, BUT IT'S ALSO TURNED *INSIDE OUT*... THERE'S NO CONCEPT OF *INSIDE* OR OUTSIDE...!

ドドド

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean

Sketch

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean

Sketch

JOJO'S BIZARRE ADVENTURE

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